

SYMPHONIE DE FUGUES

**Orchestration pour Ensemble à Vent et Timbales
de quatre fugues de J.S. BACH
extraites du "Clavier bien tempéré" 1er livre,
par Francis COITEUX**

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Notes de Francis COITEUX :

- Chaque timbre correspondant à une voix, il n'y a donc pas de deuxièmes ou troisièmes parties.
- Tous les instruments de la nomenclature sont indispensables, les "à défaut" n'existant pas.
- Pour une bonne exécution, il conviendra de respecter un juste équilibre entre les différents pupitres.

**Néanmoins, quelque soit la nuance et l'instrument,
le chef d'orchestre veillera à mettre en relief les sujets et contresujets.**

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SYMPHONIE DE FUGUES

4 fugues extraites du "Clavier bien tempéré" de J.S. Bach, pour ensemble à vent et timbales.

J.S. BACH

Orchestration :
Francis COITEUX

I. Allegro moderato ♩ = 80

Flûte

Hautbois

Basson

Clarinette sib

Clarinette basse Sib

Saxophone alto Mib

Saxophone ténor Sib

Saxophone baryton Mib

Trompette sib

Cor en FA

Trombone

Saxhorn-basse Sib

Tuba UT

Timbales

A

5

Fl.

p

poco cresc.

Hb.

poco cresc.

Bsn.

p poco cresc.

Cl. Sib

poco cresc.

Cl. B.

Sx. A.

p

poco cresc.

Sx. T.

Sx. B.

5

Tpt. Sib

Cor. Fa

Tbn.

Basse Sib

Tuba Ut

5

Timb.

9

13 **B**

Fl.

Hb.

Bsn.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

Sx. B.

13

Tpt. Sib

Cor.Fa

Tbn.

Basse Sib

Tuba Ut

13

Timb.

Timb.

20

Fl.

Hb.

Bsn.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

Sx. B.

20

Tpt. Sib

Cor.Fa

Tbn.

Basse Sib

Tuba Ut

20

Timb.

24 **C**

Fl. *f* *ff*

Hb. *crescendo...* *f*

Bsn. *crescendo...* *f* *ff*

Cl. Sib *crescendo...* *f* *ff*

Cl. B. *crescendo...* *f* *ff*

Sx. A. *crescendo...* *f* *ff*

Sx. T. *ff*

Sx. B. *crescendo...* *f* *ff*

24 Tpt. Sib *f*

Cor.Fa *f*

Tbn. *f*

Basse Sib *f* *ff*

24 Tuba Ut *f* *ff*

24 Timb. *f* *ff*

27

Fl.

Hb.

Bsn.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

Sx. B.

27

Tpt. Sib

Cor.Fa

Tbn.

Basse Sib

Tuba Ut

27

Timb.

ff diminuendo rall...

ff diminuendo rall...

p crescendo... *ff* diminuendo rall...

ff diminuendo rall...

p crescendo... *ff* diminuendo rall...

mf diminuendo rall...

mf diminuendo rall...

mf diminuendo rall...

p crescendo... *ff* diminuendo rall...

p crescendo... *ff* diminuendo rall...

p crescendo... *ff* diminuendo rall...

p crescendo... *ff* diminuendo rall...

f rall...

II. Andante con moto ♩ = 76 (un demi-ton plus bas que l'original)

31

Fl. *p* *pp*

Hb. *p* *pp* *p*

Bsn. *p* *pp*

Cl. Sib *p* *pp*

Cl. B. *p* *pp*

Sx. A. *p* *pp* *p*

Sx. T. *p* *pp*

Sx. B. *p* *pp*

31

Tpt. Sib *p* *pp*

Cor.Fa *p* *pp*

Tbn. *p* *pp*

Basse Sib *p* *pp*

Tuba Ut *p* *pp*

31

Timb. *p* *pp*

38

D

44

Fl. *p* *crescendo...*

Hb. *mf* *crescendo...* *f*

Bsn. *mf* *crescendo...* *f*

Cl. Sib. *crescendo...* *f*

Cl. B.

Sx. A. *crescendo...* *f*

Sx. T.

Sx. B. *f*

44

Tpt. Sib.

Cor.Fa.

Tbn. *mf* *crescendo...* *f*

Basse Sib. *p* *crescendo...* *f*

Tuba Ut. *p* *crescendo...*

44

Timb.

50

Fl.

Hb.

Bsn.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

Sx. B.

50

Tpt. Sib

Cor.Fa

Tbn.

Basse Sib

Tuba Ut

50

Timb.

diminuendo

p

mf

crescendo...

p

crescendo...

crescendo...

diminuendo

p

diminuendo

p

crescendo...

diminuendo

p

crescendo...

diminuendo

p

[illegible]

61 **F**

Fl. *p*

Hb. *diminuendo*

Bsn.

Cl. Sib. *p*

Cl. B.

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

61

Tpt. Sib. *diminuendo*

Cor.Fa. *diminuendo*

Tbn.

Basse Sib. *diminuendo* *p*

Tuba Ut *p*

61

Timb.

67 **F**

Fl. *crescendo...*

Hb. *mf* *crescendo...* *f*

Bsn.

Cl. Sib *crescendo...* *f*

Cl. B.

Sx. A. *crescendo...* *f*

Sx. T. *crescendo...* *f*

Sx. B. *crescendo...* *f*

67

Tpt. Sib

Cor.Fa

Tbn.

Basse Sib

Tuba Ut *crescendo...*

67

Timb.



73 **G**

Fl.

Hb.

Bsn.

Cl. Sib.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

73

Tpt. Sib.

Cor.Fa.

Tbn.

Basse Sib.

Tuba Ut.

73

Timb.

f

diminuendo

p

mf

diminuendo

diminuendo

diminuendo

78

H

84

Fl.

Hb.

Bsn.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

Sx. B.

84

Tpt. Sib

Cor.Fa

Tbn.

Basse Sib

Tuba Ut

84

Timb.

The musical score for measures 84-89 of the 'Symphonie de fugues' for conductor. The score is written for a large orchestra. The key signature is one flat (Bb). The score includes parts for Flute, Horn, Bassoon, Clarinet in Bb, Clarinet in B, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet in Bb, Cor Anglais, Trombone, Bassoon, Tuba, and Timpani. The score shows various musical notations including rests, notes, and dynamic markings like 'f'.

90

Fl.

Hb.

Bsn.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

Sx. B.

90

Tpt. Sib

Cor.Fa

Tbn.

Basse Sib

Tuba Ut

90

Timb.

I

p

diminuendo

f

mf

95

Fl.

Hb.

Bsn.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

Sx. B.

95

Tpt. Sib

Cor.Fa

Tbn.

Basse Sib

Tuba Ut

95

Timb.

100 **K**

Fl. *crescendo...*

Hb.

Bsn.

Cl. Sib *crescendo...*

Cl. B. *crescendo...*

Sx. A. *mf*

Sx. T.

Sx. B. *p* *crescendo...*

Tpt. Sib *crescendo...*

Cor.Fa *crescendo...*

Tbn.

Basse Sib

Tuba Ut

Timb. 100

105 **L**

Fl.

Hb.

Bsn.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

Sx. B.

105

Tpt. Sib

Cor.Fa

Tbn.

Basse Sib

Tuba Ut

105

Timb.

crescendo...

mf

f

f

mf

crescendo...

mf

crescendo...

110

Fl.

Hb.

Bsn.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

Sx. B.

110

Tpt. Sib

Cor.Fa

Tbn.

Basse Sib

Tuba Ut

110

Timb.

116 III. Scherzo ♩ = 66

Fl. *crescendo...* *rall...* *p*

Hb. *p*

Bsn. *mf* *rall...* *p* *p*

Cl. Sib. *crescendo...* *rall...* *p*

Cl. B. *mf* *rall...* *p*

Sx. A. *mf* *rall...* *p*

Sx. T. *mf* *rall...* *p*

Sx. B. *mf* *rall...* *p*

116

Tpt. Sib.

Cor.Fa. *rall...* *p*

Tbn. *crescendo...* *rall...* *p*

Basse Sib. *p* *crescendo...* *rall...* *p*

Tuba Ut *p* *rall...* *p*

116

Timb.

125

Fl.

Hb.

Bsn.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

Sx. B.

125

Tpt. Sib

Cor.Fa

Tbn.

Basse Sib

Tuba Ut

125

Timb.

The musical score for measures 125-134 is divided into three systems. The first system includes Flute (Fl.), Horns (Hb.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Sib), Clarinet in B (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The second system includes Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor.Fa), Trombone (Tbn.), Bassoon in B-flat (Basse Sib), Tuba (Tuba Ut), and Timpani (Timb.). The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). Measures 125-134 show a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *p* (piano) and *crescendo...* are indicated. The woodwinds and strings play a significant role in the texture, while the percussion provides a steady rhythmic foundation.

135 **M**

Fl. *f*

Hb.

Bsn.

Cl. Sib *f* *p*

Cl. B. *f*

Sx. A. *f* *p*

Sx. T. *f* *diminuendo* *p*

Sx. B. *f*

135 Tpt. Sib *f* *diminuendo* *p*

Cor.Fa *p*

Tbn.

Basse Sib

Tuba Ut

135 Timb.

145

Fl.

Hb.

Bsn.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

Sx. B.

145

Tpt. Sib

Cor.Fa

Tbn.

Basse Sib

Tuba Ut

145

Timb.

p

crescendo...

p

crescendo...

crescendo...

f

p

crescendo...

crescendo...

crescendo...

155 **N**

Fl. *f*

Hb. *p* *crescendo...* *f*

Bsn. *f*

Cl. Sib. *f*

Cl. B.

Sx. A. *mf* *crescendo...* *f*

Sx. T.

Sx. B.

155

Tpt. Sib. *f* *p*

Cor.Fa. *fp*

Tbn.

Basse Sib

Tuba Ut

155

Timb.

165 **O**

Fl.

Hb.

Bsn.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

Sx. B.

165

Tpt. Sib

Cor.Fa

Tbn.

Basse Sib

Tuba Ut

165

Timb.

Detailed description: This is a page of a musical score for measures 165 to 174. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), Horns in B-flat (Hb.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Sib), and Clarinet in B (Cl. B.). The string section includes Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Baritone (Sx. B.). The brass section includes Trumpet in B-flat (Tpt. Sib), Cor Anglais (Cor.Fa), Trombone (Tbn.), Bass Saxophone in B-flat (Basse Sib), Tuba (Tuba Ut), and Timpani (Timb.). The score begins with a rehearsal mark '165' and a section title 'O'. The key signature has one flat (B-flat major or E-flat minor). The time signature is 4/4. The woodwinds and strings have various dynamics and articulations. The woodwinds (Hb., Bsn., Cl. Sib) and strings (Sx. A., Sx. T., Sx. B.) have melodic lines with various dynamics and articulations. The brass section is mostly silent, with some notes in the Tbn. part. The score ends with a rehearsal mark '165' at the bottom.

31

184

Fl. *p* rall...

Hb. *p* rall...

Bsn. *p* rall...

Cl. Sib. *p* rall...

Cl. B. *p* rall...

Sx. A. *p* rall...

Sx. T. *p* rall...

Sx. B. *p* rall...

184

Tpt. Sib. rall...

Cor.Fa. *p* rall...

Tbn. rall...

Basse Sib. *p* rall...

Tuba Ut. *p* rall...

184

Timb. rall...*p*

193 IV. Allegro giocoso ♩ = 100

Fl.

Hb.

Bsn.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

Sx. B.

193

Tpt. Sib

Cor.Fa

Tbn.

Basse Sib

Tuba Ut

193

Timb.

198 **Q**

Fl. *p cresc.*

Hb. *p cresc.*

Bsn.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

Sx. B.

198

Tpt. Sib *crescendo...*

Cor.Fa *crescendo...*

Tbn. *p crescendo...*

Basse Sib

Tuba Ut

198

Timb.

R

203

Fl.

Hb.

Bsn.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

Sx. B.

203

Tpt. Sib

Cor.Fa

Tbn.

Basse Sib

Tuba Ut

203

Timb.

208

Fl.

Hb.

Bsn.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

Sx. B.

208

Tpt. Sib

Cor.Fa

Tbn.

Basse Sib

Tuba Ut

208

Timb.

diminuendo

diminuendo

diminuendo

f

212

S

Fl.

Hb.

Bsn.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

Sx. B.

212

Tpt. Sib

Cor.Fa

Tbn.

Basse Sib

Tuba Ut

212

Timb.

217

Fl.

mf

crescendo...

Hb.

mf

crescendo...

Bsn.

Cl. Sib

mf

Cl. B.

Sx. A.

crescendo...

Sx. T.

crescendo...

Sx. B.

crescendo...

217

Tpt. Sib

mf

crescendo...

Cor.Fa

Tbn.

Basse Sib

Tuba Ut

217

Timb.

The first system of the musical score includes the following instruments and parts:

- Fl.** (Flute): Measures 222-226, featuring a melodic line with dynamics *f* and *p*.
- Hb.** (Horn): Measures 222-226, featuring a melodic line with dynamics *f* and *p*.
- Bsn.** (Bassoon): Measures 222-226, featuring a melodic line with dynamics *f* and *p*.
- Cl. Sib** (Clarinet in B-flat): Measures 222-226, featuring a melodic line with dynamics *f* and *p*.
- Cl. B.** (Clarinet in B): Measures 222-226, featuring a melodic line with dynamics *f* and *p*.
- Sx. A.** (Saxophone Alto): Measures 222-226, featuring a melodic line with dynamics *f* and *p*.
- Sx. T.** (Saxophone Tenor): Measures 222-226, featuring a melodic line with dynamics *f* and *p*.
- Sx. B.** (Saxophone Baritone): Measures 222-226, featuring a melodic line with dynamics *f* and *p*.
- Tpt. Sib** (Trumpet in B-flat): Measures 222-226, featuring a melodic line with dynamics *f* and *p*.
- Cor.Fa** (Cor Anglais): Measures 222-226, featuring a melodic line with dynamics *f* and *p*.
- Tbn.** (Trombone): Measures 222-226, featuring a melodic line with dynamics *f* and *p*.
- Basse Sib** (Bassoon): Measures 222-226, featuring a melodic line with dynamics *f* and *p*.
- Tuba Ut** (Tuba): Measures 222-226, featuring a melodic line with dynamics *f* and *p*.
- Timb.** (Timpani): Measures 222-226, featuring a melodic line with dynamics *f* and *p*.

227

Fl.

Hb.

Bsn.

Cl. Si $\flat$

Cl. B.

Sx. A.

Sx. T.

Sx. B.

227

Tpt. Si $\flat$

Cor.Fa

Tbn.

Basse Sib

Tuba Ut

227

Timb.

232 V

Fl.

Hb.

Bsn.

Cl. Sib

Cl. B.

Sx. A.

Sx. T.

Sx. B.

232

Tpt. Sib

Cor.Fa

Tbn.

Basse Sib

Tuba Ut

232

Timb.

The musical score is for measures 232 to 236. It features a woodwind section (Flute, Horns, Bassoon, Clarinets, Saxophones) and a brass section (Trumpets, Horns, Trombones, Tuba, Timpani). The woodwinds and strings play active parts, while the brass section is mostly silent. The score is written in 2/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass section is mostly silent. The score is written in 2/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass section is mostly silent. The score is written in 2/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass section is mostly silent.

237

Fl.

ff

rall...

Hb.

ff

rall...

Bsn.

ff

rall...

Cl. Sib

ff

rall...

Cl. B.

ff

rall...

Sx. A.

ff

rall...

Sx. T.

ff

rall...

Sx. B.

ff

rall...

237

Tpt. Sib

f

rall...

Cor.Fa

ff

rall...

Tbn.

ff

rall...

Basse Sib

ff

rall...

Tuba Ut

ff

rall...

237

Timb.

f

rall...