

SYMPHONIE DE FUGUES

4 fugues extraites du "Clavier bien tempéré" de J.S. Bach, pour ensemble à vent et timbales.

CLARINETTE BASSE Sib

J.S. BACH
Orchestration :
Francis COITEUX

I. Allegro moderato

Measures 1-25 of the first fugue. The score is in F major (one flat) and common time. It features a series of sixteenth-note runs. Measure numbers 6, 11, 22, and 25 are indicated. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). A crescendo is marked between measures 22 and 25. The section is labeled with letters A, B, and C.

II. Andante con moto

Measures 28-78 of the second fugue. The score is in D major (two sharps). It features a series of sixteenth-note runs. Measure numbers 28, 40, 51, 55, and 78 are indicated. Dynamics include *p* (piano), *ff* (fortissimo), *diminuendo*, *rall...*, *p*, *pp* (pianissimo), *crescendo...*, and *mf* (mezzo-forte). The section is labeled with letters D, E, F, G, and H.

85 6 I 5

diminuendo *p*

99 J 4 K 3

crescendo...

109 L 8 III. Scherzo 12

mf rall... *p*

133 M 18 N 10

crescendo... *f*

166 O 10 P 5

p *f* *p* *p* *f*

187 IV. Allegro giocoso 8 Q 6

p rall...

207 R

f diminuendo

213 S 5 T

p *f*

223 3 U

f *f*

232 V 4

ff rall...