

SYMPHONIE DE FUGUES

4 fugues extraites du "Clavier bien tempéré" de J.S. Bach, pour ensemble à vent et timbales.

COR en FA

J.S. BACH
Orchestration :
Francis COITEUX

I. Allegro moderato

Measures 1-32 of the first movement. The score is in G major (one sharp) and 3/4 time. It features various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings. Measure numbers 14, 20, and 28 are indicated at the start of their respective staves. Section letters A, B, and C are placed above the staves. Dynamics include *f*, *p*, *ff*, *diminuendo*, *rall...*, and *pp*. Performance instructions like *crescendo...* and *p* are also present.

II. Andante con moto

Measures 33-92 of the second movement. The score is in G major (one sharp) and 3/4 time. It features various musical notations including rests, eighth notes, sixteenth notes, and dynamic markings. Measure numbers 33, 47, 56, 75, 87, and 92 are indicated at the start of their respective staves. Section letters D, E, F, G, H, I, J, and K are placed above the staves. Dynamics include *p*, *f*, *ff*, *diminuendo*, and *crescendo...*.

105 **4** **L**

f

114

dimin. *rall...* *p*

III. Scherzo

120 **18** **M** **3** **7**

p

154 **N** **5** **O** **10** **P** **5**

f *fp*

181

mf *f* *p* *rall...*

IV. Allegro giocoso

193 **4**

p

201 **Q** **R** **7**

crescendo... *f*

214 **S** **5** **T** **2**

p *f*

225 **U** **4**

233 **V** **4**

ff *rall...*