

BALLET SUR LE THÈME DE L'AMOUR

extrait de l'opéra "UN MONDE NOUVEAU"

Hautbois

1 & 2

Francis COITEUX

Allegro appassionato *en dehors* *Lento*

10 1er *f* *rall...* 4

18 *p* 5 1er *pp* *f* *p*

28 14 A 15 B 5 1er *mf* *f*

64 à deux 1er C 3 1er *f* *mf* *p* *p*

72 D 3 1er *p*

80 *mf* *p* *p* *mf* *accelerando...*

86 *revenir progressivement au tempo...* E 1er *a tempo* *p*

92 3

The musical score is written for two horns (Hautbois 1 & 2) in a single staff. It begins with a tempo of 'Allegro appassionato' and a key signature of one flat. The score includes several measures of rests, indicated by numbers (10, 5, 14, 15, 5, 3, 3). Dynamics range from piano (p) to fortissimo (f). There are various articulations, including slurs, accents, and breath marks. The tempo changes to 'Lento' and then 'a tempo'. The score ends with a final measure marked with a '3'.

99 *p*

104 **F** *mf* $\rightrightarrows$ *p*

110 **G** *f* *à deux* 5

120 1er *mf* *mf* *mf* **H** 9 **I** 2

135 *à deux* 2

141 2 4 **J** *mf* 2

151 *f*

157 **Lento** 2 *mf* $\rightrightarrows$ *ff* 6 6

162 **K** 1er *p*

167 *pp* 2