

BALLET SUR LE THÈME DE L'AMOUR

extrait de l'opéra "UN MONDE NOUVEAU"

Clarinete si $\flat$ 1

Francis COITEUX

Allegro appassionato

2

p *mf*

9 **Lento**

p *f* *rall...* *p*

16 2

mf *p* *pp*

23 **Andante** 14

f *p*

42 **A** 14 **B**

mf *p*

60 *mf* *f* *f*

65 **C**

mf *pp* *mf*

70 **D** 3

f *p*

78

p *mf* *p*

84 *accelerando...* *revenir progressivement au tempo...*

mf *f*

The musical score is written for a Clarinet in B-flat 1. It consists of 10 staves of music. The first staff begins with a tempo marking of 'Allegro appassionato' and a dynamic of 'p' (piano). The second staff has a tempo change to 'Lento' and includes a 'rall...' (rallentando) marking. The third staff has a tempo change to 'Andante'. The fourth staff has a tempo change to 'Andante' and includes a '14' marking. The fifth staff has a tempo change to 'Andante' and includes a '14' marking. The sixth staff has a tempo change to 'Andante' and includes a '14' marking. The seventh staff has a tempo change to 'Andante' and includes a '14' marking. The eighth staff has a tempo change to 'Andante' and includes a '14' marking. The ninth staff has a tempo change to 'Andante' and includes a '14' marking. The tenth staff has a tempo change to 'Andante' and includes a '14' marking.

E
a tempo

90 *p*

95 *p*

102 **F** *mf* *p*

107 **G** *mf* *f*

113 *p* *mf*

122 **H** *mf* *p* *pp*

131 **I** *mf*

141 *p*

147 **J** *mf* *f*

153 **Lento** *p*

159 *ff* *p* *pp*

163 *p* *pp*

3

4

4

3

2

4

2

6

6

3