

BALLET SUR LE THÈME DE L'AMOUR

extrait de l'opéra "UN MONDE NOUVEAU"

Trompette si \flat 1

Francis COITEUX

Allegro appassionato 13 Lento 11

rall... *pp* \curvearrowright *f*

28 Andante 14 A 14 B

mf \curvearrowright *p*

59 *mf*

63 C 8

f \curvearrowright *f* \curvearrowright *mf* \curvearrowright *p* \curvearrowright

75 D 9 *accelerando...* *mf* \curvearrowright *f* *revenir progressivement au tempo...*

88 E a tempo 14 F 8 G *f*

114 6 H *f* \curvearrowright *ff* \curvearrowright

125 *p* 3 4 *cantabile* **I** *mf*

Musical staff starting at measure 125. It begins with a rest, followed by a triplet of eighth notes (p), then a quarter rest, a quarter note, and a half note. A bracket above the next four notes indicates a 4-measure phrase. The staff continues with a half note, a quarter note, and a half note. The dynamic changes to *mf* and the tempo marking *cantabile* is present. A first ending bracket labeled **I** spans the final two measures.

134

Musical staff starting at measure 134. It features a series of eighth notes with slurs, followed by quarter notes and half notes.

140

Musical staff starting at measure 140. It continues with eighth notes, quarter notes, and half notes, maintaining the melodic flow.

146 **J**

Musical staff starting at measure 146. It includes slurs and accents over eighth notes. A section bracket labeled **J** covers the first two measures.

152 *f* **Lento** 3

Musical staff starting at measure 152. It features eighth notes with accents and slurs. The dynamic is *f*. A section bracket labeled **Lento** 3 covers the final two measures.

160 *ff* 6 6 **K** 10

Musical staff starting at measure 160. It begins with a sixteenth-note triplet (ff), followed by eighth notes. Section brackets labeled **K** 10 and 6 6 are present.