

TRIPLE CONCERTO

pour Hautbois, Clarinette, Basson et Orchestre d'Harmonie

Batterie

Francis COITEUX

Allegro Caisse-claire Tom aigu Tom médium

6 Tom basse

13 **A** 4 *p*

21

27 **B** Grosse-caisse *f* *p* *pp*

33 *mf* *f* **C**

39 *p*

45 **D** *mf*

50 *mf*

55 *f*

60 **E** *p*

65 *mf*

70 **F** 1 2

75 3 4 5 6 7 *mf*

80 8 **G** *p*

85 *mf*

90 *p*

95 2 **H** *p*

Detailed description: This is a musical score for a drum set, specifically for a triple concerto. The score is written on a single staff with a treble clef and a 2/4 time signature. It consists of ten systems of music, each starting with a measure number. The first system (measures 50-54) begins with a first-measure rest, followed by eighth-note patterns. The second system (measures 55-59) features a first-measure rest and then eighth-note patterns with a crescendo leading to a forte (*f*) dynamic. The third system (measures 60-64) starts with a first-measure rest, followed by eighth-note patterns with a decrescendo leading to a piano (*p*) dynamic. The fourth system (measures 65-69) begins with a first-measure rest and eighth-note patterns at a mezzo-forte (*mf*) dynamic. The fifth system (measures 70-74) has a first-measure rest, followed by eighth-note patterns, and then a first-measure rest with a second-measure rest. The sixth system (measures 75-79) consists of five measures of first-measure rests, each followed by a second-measure rest, with a decrescendo leading to a mezzo-forte (*mf*) dynamic. The seventh system (measures 80-84) starts with a first-measure rest, followed by eighth-note patterns with a decrescendo leading to a piano (*p*) dynamic. The eighth system (measures 85-89) begins with a first-measure rest and eighth-note patterns with a decrescendo leading to a mezzo-forte (*mf*) dynamic. The ninth system (measures 90-94) starts with a first-measure rest and eighth-note patterns with a decrescendo leading to a piano (*p*) dynamic. The tenth system (measures 95-99) has a first-measure rest, followed by eighth-note patterns, and then a first-measure rest with a second-measure rest, ending with a piano (*p*) dynamic. The score includes various musical notations such as rests, eighth notes, and dynamic markings.

101 

106 

111 

116 I 

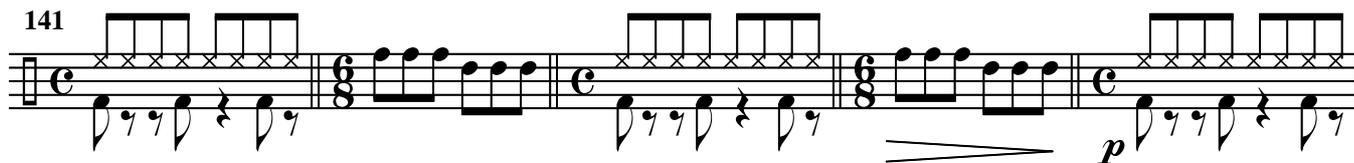
121 

$\text{♪} = \text{♪}$ (à chaque changement de mesure)

126 

131 

136 

141 

146 

152

p

157

pp

162

p

167

208

p

214

mf

N >>

219

f

224

p

2 O

230

f

235

mf

240 **Andantino**

p

26

271

mf

277

p

282

31 Q 7 R 8

328 Valse

16 **S** 2 3 4 5 6

mf

350 7 8 9 10 11 12 13

357 14 15 16 **T** 8 $\text{♩} = \text{♩}$ 25 **U** 10

p

405 Allegro

24 **V** 1 2 3 4

mf

435 *f* *f*

442

449 *mf*

456 *p* **W**

463

470 *mf* **X**

477

p

485

p

493

f **Y**

501

f 2

510

p *mf* 1

518

2 3 4 5 6 *p* **Z**

527

f 4 *p* 1 2

538

3 4 5 6 *f* **A'** 2

630 *mf* *p* *p* **E'**

636 *mf* *p* 1 2 3

642 4 5 6 *mf* *p*

648 *f* *p* *f* **Tempo primo** 2

655 *f* *p* *f* 3

664 **Presto** *f* *rall...* 5