

TRIPLE CONCERTO

pour Hautbois, Clarinette, Basson et Orchestre d'Harmonie

Clarinettes

2 & 3 tutti

Francis COITEUX

Allegro

4 *f* 3

8

13 **A** *p*

18 *mf*

23 *p*

27 **B** *f* *p* 4

35 *mf* 3 3 *f* **C**

39 *p*

44 *D* *mf*

49

54 *f*

59 *E* 4 *mf*

67 *mf* *p*

73 *F* *p* *mf*

79 *f* *G* *p*

85 *mf*

91 *p* 2

99 **H**
mf *p*

105 *mf* 8 **I** *p*

119

125 *f* *mf* *p* (à chaque changement de mesure)

130 *mf* *f*

135 *mf* *f*

140

145 2 *p* *mf*

150 7 **J** 4 *p*

165 *mf*

171 *mf* *p* **K** 8

184 *mf* **L** 2 12 *f*

203 **M** *p* 2

209 *mf* *p* **N** 4

219 *f* 3

224 *p* **O**

229 *f*

234

239 **Andantino** 34 *mf* *p* *mf*

278 *p* *pp* **P** *f*

284

♩ = ♩.

290 3 *p* *pp* 17 **Q** *pp*

314

320 **R** 8 **Valse** 16

344 **S** *f*

351

358 **T** 8 8 2 2 *mf* *pp*

379 2 2 2 9

394 **U** 10 **Allegro** 24 **V** *mf*

433 *f*

440 3

449 *mf*

456 *p* W

463 8 X 3 4 *mf* *p*

484 4 *p*

494 3 Y *f*

503

510 *p*

517 *mf* Z 11 *p*

536 *p* *f*

543 A' 3 *p*

Detailed description: This page contains the musical notation for measures 449 through 543 of the Clarinet 2 & 3 part in the Triple Concerto. The score is written on ten staves. Measure 449 begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include accents (>) and slurs. Measure 456 features a large 'W' above the staff. Measure 463 includes fingerings 8, 3, and 4, and a large 'X' above the staff. Measure 484 has a large '4' above the staff. Measure 494 includes a large '3' above the staff and a 'Y' above a group of notes. Measure 503 continues the melodic line. Measure 510 features a large slur. Measure 517 includes a large 'Z' above the staff and a '11' above a rest. Measure 536 features a large 'f' (forte) marking. Measure 543 includes a large 'A'' above the staff and a '3' above a group of notes. The notation is clear and professional, typical of a published musical score.

553 **B'** 15 **C'**

575 **f** **mf** **p**

583 **p**

590 **mf** **D'** 22 **Più mosso** **f**

617 **mf** 2

623 3 **p** **f**

630 2 **mf** **E'** **p**

637 **mf** **p**

642 **mf** 8

653 **Tempo primo** 4 **f** **p**

661 **f** 3

669 **Presto** **f** **rall...**

Detailed description: This page contains the musical score for Clarinet 2 & 3, tutti, measures 553 to 669. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from **f** (forte) to **p** (piano), with **mf** (mezzo-forte) also present. There are also crescendo and decrescendo hairpins. The tempo changes from **Più mosso** to **Tempo primo** at measure 653, and then to **Presto** at measure 669. The score ends with a **rall...** marking. The measures are numbered at the beginning of each line: 553, 575, 583, 590, 617, 623, 630, 637, 642, 653, 661, and 669. There are also measure counts within the staves: 15, 22, 2, 3, 2, 8, 4, and 3.