

# TRIPLE CONCERTO

pour Hautbois, Clarinette, Basson et Orchestre d'Harmonie

## Contrebasse Sib

Francis COITEUX

Allegro

mf

5

f

10

A

3

p

17

p

mf

22

p

27

B

f

p

pp

32

mf

37

C

f

p

42

46 **D**  
  
mf

Musical staff for measure 46, starting with a bass clef and a key signature of one sharp (F#). The measure contains a half note G2, a quarter note A2, and a half note B2. A dynamic marking of *mf* is present below the staff.

56 **f**  
  
f

Musical staff for measure 56, starting with a bass clef and a key signature of one sharp (F#). The measure contains a half note G2, a quarter note A2, and a half note B2. A dynamic marking of *f* is present below the staff.

61 **E**  
  
p

Musical staff for measure 61, starting with a bass clef and a key signature of one sharp (F#). The measure contains a half note G2, a quarter note A2, and a half note B2. A dynamic marking of *p* is present below the staff.

66 **mf p mf p**  
  
mf p mf p

Musical staff for measure 66, starting with a bass clef and a key signature of one sharp (F#). The measure contains a half note G2, a quarter note A2, and a half note B2. Dynamic markings of *mf* and *p* are present below the staff.

71 **F**  
  
p mf

Musical staff for measure 71, starting with a bass clef and a key signature of one sharp (F#). The measure contains a half note G2, a quarter note A2, and a half note B2. Dynamic markings of *p* and *mf* are present below the staff.

76 **f**  
  
f

Musical staff for measure 76, starting with a bass clef and a key signature of one sharp (F#). The measure contains a half note G2, a quarter note A2, and a half note B2. A dynamic marking of *f* is present below the staff.

80 **G**  
  
p

Musical staff for measure 80, starting with a bass clef and a key signature of one sharp (F#). The measure contains a half note G2, a quarter note A2, and a half note B2. A dynamic marking of *p* is present below the staff.

85 **mf**  
  
mf

Musical staff for measure 85, starting with a bass clef and a key signature of one sharp (F#). The measure contains a half note G2, a quarter note A2, and a half note B2. A dynamic marking of *mf* is present below the staff.

90 **6 H**  
  
p p

Musical staff for measure 90, starting with a bass clef and a key signature of one sharp (F#). The measure contains a half note G2, a quarter note A2, and a half note B2. Dynamic markings of *p* and *p* are present below the staff.

101 **mf**  
  
mf

Musical staff for measure 101, starting with a bass clef and a key signature of one sharp (F#). The measure contains a half note G2, a quarter note A2, and a half note B2. A dynamic marking of *mf* is present below the staff.

106 **mf p**  
  
mf p

Musical staff for measure 106, starting with a bass clef and a key signature of one sharp (F#). The measure contains a half note G2, a quarter note A2, and a half note B2. Dynamic markings of *mf* and *p* are present below the staff.

111

*mf* *p* *mf*

116 **I**

*p*

121

*p*

127 *♩ = ♩ (à chaque changement de mesure)*

*f* *mf*

132

*f* *mf*

137

*f*

142

*p*

146

*p*

163

*p* *mf*

168

*p*

174 **K** **L**

*p* *p* *f*



279 **P**

286 **8**

300 **11** **Q**

316 **R** **8** **Valse** **16** **S**

345

352

359 **T** 1 2 3 4 5 6

366 **6** **8**

375 **pp**

384 **2** **2** **p**

391 **U** **10** **Allegro** **24** **V**

430

437

444

451

458

465

472

480

487

494

508

516

*mf* *p*

524

**Z 11**

*f*

543

**A'**

7

*f* *mf*

557 **B'**

*p*

565

3

**C'** 2

*f* *mf*

576

*f* *mf*

583

*p* *mf*

**Più mosso**

592

**D'** 22

*f* *mf*

619

*p*

626

*f*

632 **E'**

638

644

650 **Tempo primo**

658

666 **Presto**

*mf* *p* *mf* *p* *f* *f* *p* *f* *rall...*

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**Également de Francis COITEUX**  
pour le plaisir de jouer en Quintette de Cuivres :

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