

TRIPLE CONCERTO

pour Hautbois, Clarinette, Basson et Orchestre d'Harmonie

Trombone 1

Francis COITEUX

Allegro

mf

5 *f*

10 *f*

28 *p* *mf*

36 *f* *p*

47 *mf*

52

57 *f*

A **B** **C** **D** **E**

73 **F**
p *mf*

78 *f* *p* **G**

84 *mf*

90 7 **H** 11 *mf* 3

115 **I** 11 *mf* *f* (à chaque changement de mesure)

131 *mf* *f* *mf*

137 *f*

142 *p*

148 9 **J_b** *mf* *pp*

161 4 *mf*

Detailed description: This is a musical score for Trombone 1, spanning measures 73 to 161. The score is written in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 73: Starts with a key signature change to F major (indicated by a 'F' and a flat on the first line). Dynamics range from *p* to *mf*.
- Measure 78: Dynamics range from *f* to *p*. A key signature change to G major (indicated by a 'G' and a sharp on the second line) occurs.
- Measure 84: Dynamics range from *mf*.
- Measure 90: Includes fingerings (7, 11, 3) and a dynamic marking of *mf*.
- Measure 115: Includes a key signature change to D major (indicated by a 'I' and a sharp on the first line). Dynamics range from *mf* to *f*. A note indicates '(à chaque changement de mesure)'.
- Measure 131: Dynamics range from *mf* to *f* to *mf*.
- Measure 137: Dynamics range from *f*.
- Measure 142: Dynamics range from *p*.
- Measure 148: Includes a key signature change to B-flat major (indicated by a 'J_b' and a flat on the second line). Dynamics range from *mf* to *pp*.
- Measure 161: Includes a fingerings (4) and a dynamic marking of *mf*.

170 **K** *p*

176 *mf* *p* **L**

189 *f* *p* *p*

198 *mf* *p* **M**

204 *mf* **N**

217 *f*

223 *p* **O**

231 *f*

237 *mf* **Andantino** **P** *f*

284 23

Detailed description: This page contains the musical notation for Trombone 1, measures 170 through 284. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Section markers K, L, M, N, and O are placed above the staff. A tempo change to 'Andantino' is indicated at measure 237, where the time signature changes to 6/8. The score concludes with a final measure marked with the number 23.

313 **Q** *pp* *mf* **R** 4

326 **Valse** *f* *p*

335 *mf* *f* *p*

344 **S** *f*

353 *mf*

362 8 *pp*

378 *p*

387 *p* **U**

396 **Allegro** 4 24 **V** *mf*

431 *f*

Detailed description of the musical score: The score is written for Trombone 1 in bass clef. It consists of ten staves of music. Measure numbers 313, 326, 335, 344, 353, 362, 378, 387, 396, and 431 are placed at the beginning of their respective staves. Section markers **Q**, **R**, **S**, **U**, and **V** are placed above the staves. Dynamics include *pp*, *mf*, *f*, *p*, and *pp*. Articulations include accents, slurs, and breath marks. A key signature change to one flat occurs at measure 326. A time signature change to 3/4 occurs at measure 326. A time signature change to 6/8 occurs at measure 362. A tempo change to **Allegro** occurs at measure 396. A time signature change to 2/4 occurs at measure 396. A repeat sign with first and second endings is present at measure 362. A repeat sign with first and second endings is present at measure 396. A repeat sign with first and second endings is present at measure 431.

[illegible]

Più mosso

615 *f* *mf*

621 *p* *p*

628 *f* *mf* *p* **E'**

637 *mf* *p* *mf*

643 *p*

651 **Tempo primo** *f*

659 *p* *f* 3

669 **Presto** *f* *rall...*