

TRIPLE CONCERTO

pour Hautbois, Clarinette, Basson et Orchestre d'Harmonie

Tuba UT

Francis COITEUX

Allegro

5 *mf*

10 *f* **A** *p* **3**

17 *p* *mf*

22 *p*

27 **B** *f* *p* *pp*

32 *mf*

37 **C** *f* *p*

42

46 **D**

mf

56

f

61 **E**

p

66

mf *p*

71 **F**

p *mf*

76

f

80 **G**

p

85

mf

90 **6 H**

p

101

106

mf *p*

111

mf *p* *mf*

116 **I**

p

121

126 $\text{♩} = \text{♩}$ (à chaque changement de mesure)

f

131

mf *f* *mf*

136

f

141

p

146

9 J 4

163

p *mf*

168

174 **K** 11 **L**

p *p* *f*

279 **P**

286 *pp* **8**

300 **11 Q**

316 **R 8 Valse 16 S** *f*

345

352

359 **T** 1 2 3 4 5 6 *mf*

366 *d. = d.* **6/8** *p*

375 *pp*

384 *p*

391 **U 10 Allegro 24 V** *mf*

Detailed description: This page contains five systems of musical notation for a tuba part. Each system begins with a measure number and a section letter. The notation is in bass clef. System 1 (measures 279-285) starts with section P, featuring a dynamic of *pp* and a forte *f* dynamic. System 2 (measures 286-299) includes an 8-measure rest. System 3 (measures 300-315) starts with section Q, marked *pp*. System 4 (measures 316-344) includes sections R (8 measures), a Valse section (16 measures), and section S, marked *f*. System 5 (measures 345-351) continues the Valse section. System 6 (measures 352-358) continues the Valse section. System 7 (measures 359-365) starts with section T, marked *mf*. System 8 (measures 366-374) includes a 6/8 time signature change and a dynamic of *p*. System 9 (measures 375-383) continues with a dynamic of *pp*. System 10 (measures 384-390) continues with a dynamic of *p*. System 11 (measures 391-395) starts with section U (10 measures), followed by an *Allegro* section (24 measures) and section V, marked *mf*.

430



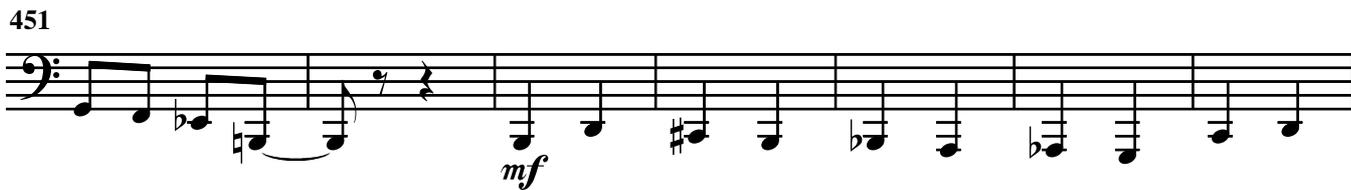
437



444



451



458



465



472



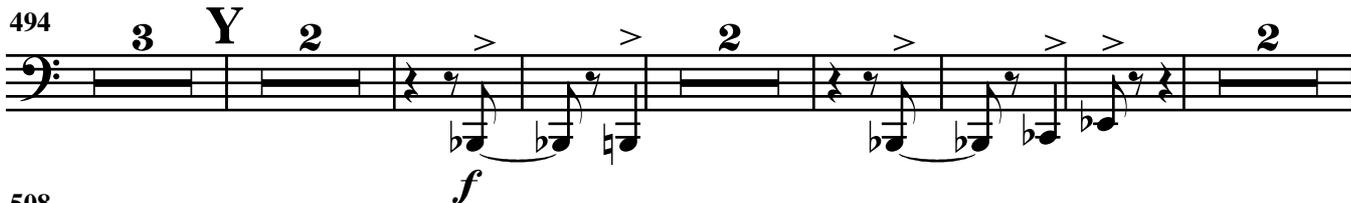
480



487



494



508



632 **E'**

mf *p*

638 *mf* *p* *mf*

644 *p*

650 **Tempo primo** *f* *f*

658 *p* *f*

666 **Presto** *f* *rall...*

Également de Francis COITEUX
pour le plaisir de jouer en Quintette de Cuivres :

BAL CHEZ LES MÉDICIS (éditions Gérard BILLAUDOT)

PAILLETES AUX PAILLOTES (éditions Gérard BILLAUDOT)

COUP DE THÉÂTRE ! (éditions ANDEL)

TROIS PIÈCES MONTÉES (d'après Ewald, éditions FERTILE PLAINE)
