

TRIPLE CONCERTO

pour Hautbois, Clarinette, Basson et Orchestre d'Harmonie

Version avec réduction d'Orchestre au Piano

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Allegro ♩ = 132 - 144

The musical score is presented in five systems. The first system is for the Piano, starting at measure 1 with a mezzo-forte (*mf*) dynamic. The second system begins at measure 4 with a forte (*f*) dynamic. The third system starts at measure 7. The fourth system, beginning at measure 10, includes staves for Hautbois (Hb.), Clarinette Sibyllienne (Cl. Sib.), and Basson (Bsn.), which are mostly silent, and a Piano reduction. The fifth system continues from measure 10, showing the Piano reduction and a section marked 'A' with a piano (*p*) dynamic.

14

Hb.

Cl. Sib

Bsn.

Piano.

f

f

p

18

Hb.

Cl. Sib

Bsn.

Piano.

mf

mf

21

Hb.

Cl. Sib

Bsn.

Piano.

21

24

Hb.

Cl. Sib

Bsn.

Piano.

24

B

Hb.
Cl. Sib.
Bsn.
Piano.

Hb.
Cl. Sib.
Bsn.
Piano.

Musical score for measures 32-34. The score is arranged in four staves: Hautbois (Hb.), Clarinette Sib. (Cl. Sib.), Basson (Bsn.), and Piano. The key signature has one flat (B-flat). Measure 32 starts with a *mf* dynamic. The woodwinds play melodic lines with some triplets. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Measure 34 includes a *mf* dynamic marking.

Musical score for measures 35-38. The score is arranged in four staves: Hautbois (Hb.), Clarinette Sib. (Cl. Sib.), Basson (Bsn.), and Piano. The key signature has one flat (B-flat). Measure 35 starts with a *f* dynamic. The woodwinds have rests for the first two measures, then enter in measure 35 with a melodic line. The piano accompaniment continues with a rhythmic pattern, featuring a triplet in measure 38. Measure 38 includes a *f* dynamic marking and a common time signature (C) above the staff.

39

Hb. *mf*

Cl. Sib *mf*

Bsn. *mf*

Piano. *p*

43

Hb. *f*

Cl. Sib *f*

Bsn. *f*

Piano. *f*

47 **D**

Piano. *mf*

50

Piano.

54

Piano. *f*

58

Piano.

61 **E**

Hb. *mf*

Cl. Sib *mf*

Bsn. *mf*

Piano. *p*
M.D.

64

Hb.

Cl. Sib

Bsn.

Piano. *mf* *p*

67

Hb.

Cl. Sib

Bsn.

Piano.

mf

p

70

Hb.

Cl. Sib

Bsn.

Piano.

F

p

74

Hb.

Cl. Sib

Bsn.

Piano.

mf *mf*

78

Hb.

Cl. Sib

Bsn.

Piano.

f *p* M.D. **G**

82

Hb.

Cl. Sib.

Bsn.

Piano.

M.D.

f

86

Hb.

Cl. Sib.

Bsn.

Piano.

f

mf

Musical score for measures 90-93. The score is arranged in two systems. The first system includes staves for Hautbois (Hb.), Clarinette Sib (Cl. Sib.), and Basson (Bsn.). The second system includes staves for Piano (Piano.).

- Measure 90:** Hb. and Cl. Sib. play a melodic line with a slur. Bsn. is silent. Piano plays a chordal accompaniment.
- Measure 91:** Hb. and Cl. Sib. continue the melodic line. Bsn. is silent. Piano accompaniment continues.
- Measure 92:** Hb. and Cl. Sib. continue the melodic line. Bsn. is silent. Piano accompaniment continues.
- Measure 93:** Hb. and Cl. Sib. play a melodic line. Bsn. plays a melodic line. Piano plays a chordal accompaniment.

Dynamic markings: *mf* for Hb. and Cl. Sib. in measure 93; *f* for Bsn. in measure 93; *p* for Piano in measure 93.

Musical score for measures 94-97. The score is arranged in two systems. The first system includes staves for Hautbois (Hb.), Clarinette Sib (Cl. Sib.), and Basson (Bsn.). The second system includes staves for Piano (Piano.).

- Measure 94:** Hb. and Cl. Sib. are silent. Bsn. plays a melodic line. Piano plays a chordal accompaniment.
- Measure 95:** Hb. and Cl. Sib. are silent. Bsn. plays a melodic line. Piano accompaniment continues.
- Measure 96:** Hb. and Cl. Sib. are silent. Bsn. plays a melodic line. Piano accompaniment continues.
- Measure 97:** Hb. and Cl. Sib. are silent. Bsn. plays a melodic line. Piano accompaniment continues.

98

H

Hb.

Cl. Sib.

Bsn.

Piano.

mf

mf

mf

p

102

Hb.

Cl. Sib.

Bsn.

Piano.

mf

105

Hb.

Cl. Sib.

Bsn.

Piano.

f *mf* *f* *mf* *mf* *p*

109

Hb.

Cl. Sib.

Bsn.

Piano.

f *mf* *f* *mf* *mf* *p*

113

Hb.

Cl. Sib

Bsn.

Piano.

f

mf

f

mf

p

I.

117

Hb.

Cl. Sib

Bsn.

Piano.

mf

mf

120

Hb.

Cl. Sib

Bsn.

Piano.

122

Hb.

Cl. Sib

Bsn.

Piano.

125

Hb.

Cl. Sib

Bsn.

Piano.

f

f

f

f

$\text{♪} = \text{♪}$ à chaque changement de mesure.

128

Piano.

mf

p

132

Piano.

f

p

Piano.

135

mf *f*

Piano.

139

mf *f*

Piano.

143

mf *p*

Hb.

Cl. Sib

Bsn.

147

f *f* *f*

Piano.

147

mf

151

Hb.

Cl. Sib.

Bsn.

Piano.

p

p

p

p

155

Hb.

Cl. Sib.

Bsn.

Piano.

pp

pp

pp

p

159 **J**

Hb.

Cl. Sib.

Bsn.

Piano.

p

pp

163

Hb.

Cl. Sib.

Bsn.

Piano.

p

3

Piano.

167 *mf*

Piano.

171

Hb.

175 **K** *mf*

Cl. Sib

mf

Bsn.

mf

Piano.

175 **K** *p*

179

Hb.

Cl. Sib

Bsn.

Piano.

f

f

f

f

183

Hb.

Cl. Sib

Bsn.

Piano.

mf

187 **L**

Hb. *f*

Cl. Sib *f*

Bsn. *f*

Piano. *p* *f*

Detailed description: This system covers measures 187 to 190. The Horn part (Hb.) features a melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. The Clarinet in Bb (Cl. Sib.) part mirrors the Horn's melody. The Bassoon (Bsn.) part provides a rhythmic accompaniment with eighth notes. The Piano part is divided into two staves. The right hand plays a complex texture of chords and arpeggios, while the left hand plays a simpler accompaniment. Dynamics range from piano (*p*) to fortissimo (*f*).

191

Hb. *mf*

Cl. Sib *f*

Bsn. *f*

Piano. *mf*

Detailed description: This system covers measures 191 to 193. The Horn part (Hb.) features a melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. The Clarinet in Bb (Cl. Sib.) part mirrors the Horn's melody. The Bassoon (Bsn.) part provides a rhythmic accompaniment with eighth notes. The Piano part is divided into two staves. The right hand plays a complex texture of chords and arpeggios, while the left hand plays a simpler accompaniment. Dynamics range from mezzo-forte (*mf*) to fortissimo (*f*).

194

Hb.

Cl. Sib.

Bsn.

Piano.

p *ff* *ff* *p*

Detailed description: This system covers measures 194 to 200. The Horn (Hb.) part begins at measure 194 with a melodic line, marked *p*. The Clarinet in B-flat (Cl. Sib.) and Bassoon (Bsn.) parts enter at measure 195 with rhythmic patterns, also marked *p*. At measure 200, all three woodwind parts transition to a fortissimo (*ff*) dynamic. The Piano part is marked *p* throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

197

Hb.

Cl. Sib.

Bsn.

Piano.

mf *mf* *mf* *p*

Detailed description: This system covers measures 197 to 203. The Horn (Hb.) part begins at measure 197 with a melodic line, marked *mf*. The Clarinet in B-flat (Cl. Sib.) and Bassoon (Bsn.) parts enter at measure 198 with rhythmic patterns, also marked *mf*. The Piano part is marked *p* throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

200

Hb.

Cl. Sib.

Bsn.

Piano.

f

f

f

mf

203 **M**

Hb.

Cl. Sib.

Bsn.

Piano.

p

p

mf

p

207

Hb.

Cl. Sib

Bsn.

Piano.

f *mf* *f* *mf* *mf*

210

Hb.

Cl. Sib

Bsn.

Piano.

mf *p* *M.D.*

214 N

Hb.

Cl. Sib.

Bsn.

Piano.

f

mf

217

Piano.

f

220

Piano.

3

223

Piano.

8va

Piano. *p*

227 **O**

Piano. *f* M.G.

231

Piano. *p*

235

Hb. *mf*

Cl. Sib.

Bsn.

240 **Andantino** ♩ = 60

Piano. *p*

240 **Andantino** ♩ = 60

246

Hb.

Cl. Sib.

Bsn.

Piano.

253

Hb.

Cl. Sib.

Bsn.

Piano.

259

Hb.

Cl. Sib.

Bsn.

Piano.

mf

mf

p

266

Hb.

Cl. Sib.

Bsn.

Piano.

p

mf

272

Hb.

Cl. Sib.

Bsn.

Piano.

272

273

274

275

276

p

mf

mf

p

277

Hb.

Cl. Sib.

Bsn.

Piano.

277

278

279

280

281

p

p

p

pp

p

pp

282 **P**

Hb.

Cl. Sib

Bsn.

Piano.

f 3 3 3 M.G. 3

288

Hb.

Cl. Sib

Bsn.

Piano.

mf *mf* *mf* *p*

294

Hb.

Cl. Sib

Bsn.

Piano.

p

pp

p

300

Hb.

Cl. Sib

Bsn.

Piano.

p

306

Hb.

Cl. Sib

Bsn.

Piano.

312

Hb.

Cl. Sib

Bsn.

Piano.

Q

f.

p

pp

p

318 **R**

Hb.

Cl. Sib

Bsn.

Piano.

mf

mf

322

Hb.

Cl. Sib

Bsn.

Piano.

mf

mf

Valse

♩ = 180 ou ♩ = 60

325

Hb.

Cl. Sib

Bsn.

Piano.

Valse

p

Detailed description of the first system: This system covers measures 325 to 328. The woodwind parts (Hb., Cl. Sib., Bsn.) feature intricate melodic lines with triplets and slurs. The piano part provides harmonic support with chords and moving bass lines. The tempo is marked as 'Valse' with a note equal to 180 or 60. A dynamic marking of *p* (piano) is present in the piano part at measure 328.

329

Hb.

Cl. Sib

Bsn.

Piano.

f

f

f

f > *p*

mf

Detailed description of the second system: This system covers measures 329 to 332. The woodwind parts continue with complex melodic patterns, including triplets and slurs. The piano part features a dynamic shift from *f* (forte) to *p* (piano) and then to *mf* (mezzo-forte). The tempo remains consistent with the previous system.

337

Hb.

Cl. Sib

Bsn.

Piano.

f *p*

Detailed description: This system contains measures 337 through 343. The Horn (Hb.) part features a melodic line with a triplet of eighth notes in measure 337 and a triplet of sixteenth notes in measure 338. The Clarinet in Bb (Cl. Sib) part mirrors the Horn's melodic line. The Bassoon (Bsn.) part provides a harmonic accompaniment with eighth and sixteenth notes. The Piano reduction is shown in grand staff notation, with the right hand playing chords and the left hand playing a bass line. Dynamics markings *f* and *p* are present in the piano part.

344 S

Hb.

Cl. Sib

Bsn.

Piano.

f S

Detailed description: This system contains measures 344 through 349. Measures 344-346 are marked with a large 'S' (Sforzando) dynamic. The Horn (Hb.) part has rests in these measures. The Clarinet in Bb (Cl. Sib) and Bassoon (Bsn.) parts play eighth notes. The Piano reduction features a complex texture with chords and moving lines in both hands. A triplet of eighth notes is marked in measure 347. The dynamic *f* is also present in the piano part.

350

Hb.

Cl. Sib

Bsn.

Piano.

M.G.

3

357

Hb.

Cl. Sib

Bsn.

Piano.

T

mf

mf

mf

T

363 $\text{♩} = \text{♩}$

Hb.

Cl. Sib

Bsn.

Piano.

369 $\text{♩} = 60$

Hb.

Cl. Sib

Bsn.

Piano.

mf

p

p

p

373

Hb.

Cl. Sib

Bsn.

Piano.

mf

mf

376

Hb.

Cl. Sib

Bsn.

Piano.

p

p

p

pp

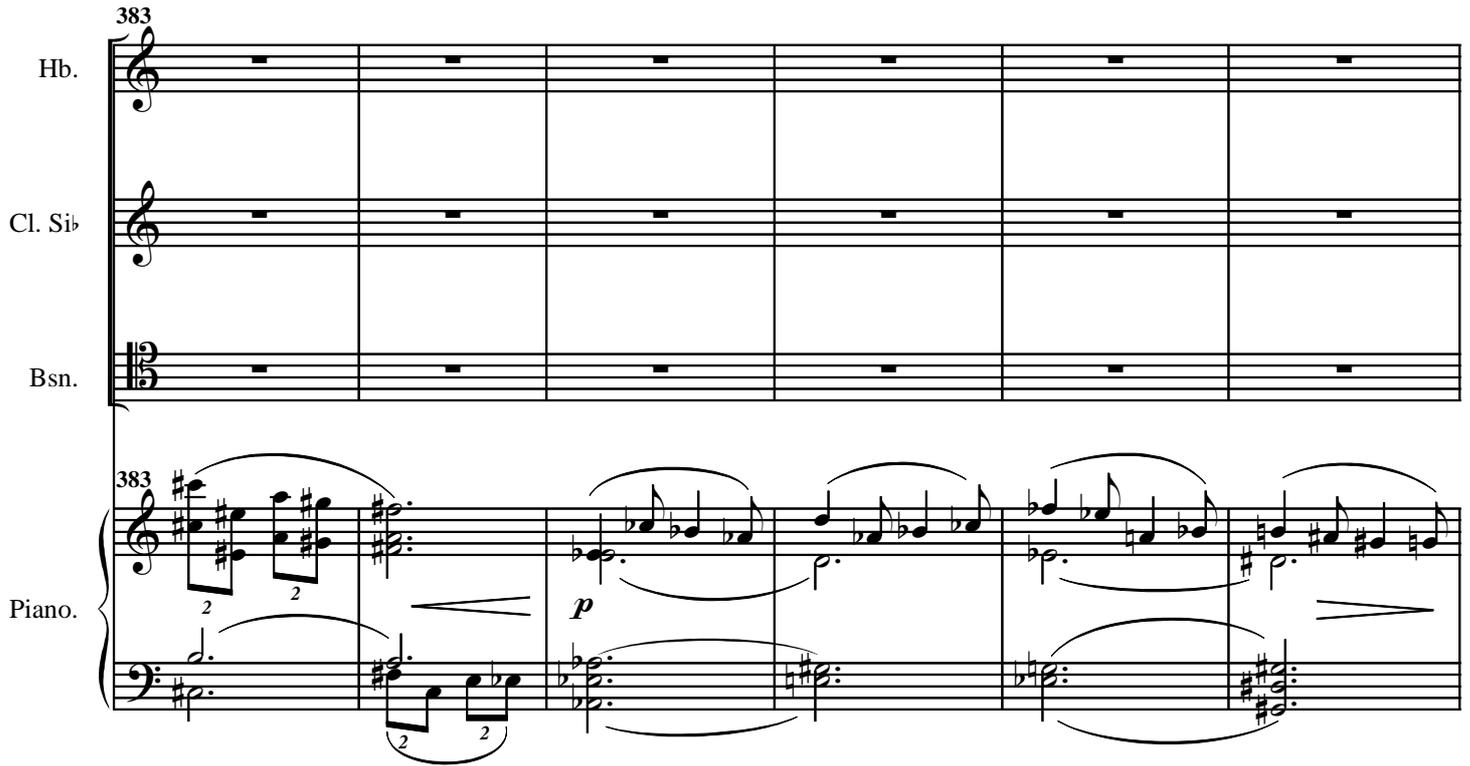
383

Hb.

Cl. Sib

Bsn.

Piano.



2 2

p

p.p.

389

Hb.

Cl. Sib

Bsn.

Piano.



mf

p

U

U

Musical score for measures 396-402. The score is arranged in four staves: Hb. (Hautbois), Cl. Sib. (Clarinete Sib), Bsn. (Basson), and Piano. The Hb. staff begins at measure 396 with a *p* dynamic. The Cl. Sib. staff begins at measure 397 with a *mf* dynamic. The Bsn. staff begins at measure 397 with a *mf* dynamic. The Piano staff begins at measure 396. The music features melodic lines with slurs and dynamic markings.

Musical score for measures 403-409. The score is arranged in four staves: Hb., Cl. Sib., Bsn., and Piano. The Hb. staff begins at measure 403 with a *f* dynamic. The Cl. Sib. staff begins at measure 403 with a *f* dynamic. The Bsn. staff begins at measure 403 with a *p* dynamic. The Piano staff begins at measure 403. The tempo is marked **Allegro** with a metronome marking of ♩ = 132 - 144. The time signature changes to 2/4 at measure 404. The music features rhythmic patterns and dynamic markings.

411

Hb.

Cl. Sib

Bsn.

Piano.

mf

f

mf

f

mf

f

418

Hb.

Cl. Sib

Bsn.

Piano.

mf

mf

mf

426 **V**

Hb.

Cl. Sib.

Bsn.

Piano.

f

f

f

mf

433

Piano.

f

440

Piano.

f

Piano.

447

mf

Piano.

454

Hb.

Cl. Sib.

Bsn.

461

mf

mf

mf

Piano.

461

p

468

Hb.

Cl. Sib

Bsn.

Piano.

X

f

475

Hb.

Cl. Sib

Bsn.

Piano.

mf

480

Hb.

Cl. Sib.

Bsn.

Piano.

mf

f

mf

f

mf

ff

p

M.D.

mf

486

Hb.

Cl. Sib.

Bsn.

Piano.

mf

mf

p

491

Hb. *mf* *p* *f* Y

Cl. Sib. *p* *f*

Bsn. *p* *f*

Piano. *f* Y

498

Piano.

505

Piano. *p.*

512

Piano. *mf*

520

Hb.

Cl. Sib

Bsn.

Piano.

p

p

p

p

Z

529

Hb.

Cl. Sib

Bsn.

Piano.

f

f

f

mf

f

p

537

Hb.

Cl. Sib

Bsn.

Piano.

543

A'

Hb.

Cl. Sib

Bsn.

Piano.

551

Hb.

Cl. Sib.

Bsn.

Piano.

f

p

f

p

f

p

f

mf

p

B'

559

Hb.

Cl. Sib.

Bsn.

Piano.

mf

p

mf

p

mf

p

567

Hb. *mf* *f* **C'**

Cl. Sib. *mf* *f* **C'**

Bsn. *mf* *f* **C'**

Piano. *mf* *ff* **C'**

575

Piano. *f* *mf*

582

Piano. *p*

589 **D'**

Hb.

Cl. Sib

Bsn.

Piano.

596

Hb.

Cl. Sib

Bsn.

Piano.

602

Hb.

Cl. Sib.

Bsn.

Piano.

f

607

Hb.

Cl. Sib.

Bsn.

Piano.

ff

ff

f

614 **Più mosso** ♩ = 144

Hb.

Cl. Sib

Bsn.

614 **Più mosso** ♩ = 144

Piano.

618

Hb.

Cl. Sib

Bsn.

618

Piano.

622

Hb.

Cl. Sib.

Bsn.

Piano.

625

Hb.

Cl. Sib.

Bsn.

Piano.

628

Hb.

Cl. Sib.

Bsn.

Piano.

ff

f

f

631

Hb.

Cl. Sib.

Bsn.

Piano.

mf

mf

mf

634 **E'**

Hb.

Cl. Sib.

Bsn.

Piano.

mf *f* *f*

mf M.D. M.D.

637

Hb.

Cl. Sib.

Bsn.

Piano.

mf *f* *mf*

640

Hb.

Cl. Sib.

Bsn.

Piano.

mf

mf

mf

p

mf

Detailed description: This system covers measures 640 to 642. The Horn (Hb.) part begins at measure 640 with a melodic line in treble clef, marked *mf*. The Clarinet in B-flat (Cl. Sib.) and Bassoon (Bsn.) parts enter at measure 641 with similar melodic lines, also marked *mf*. The Piano part is written for both hands, starting at measure 640 with a complex rhythmic pattern. It features dynamic markings of *p* (piano) and *mf* (mezzo-forte) across the measures.

643

Hb.

Cl. Sib.

Bsn.

Piano.

p

mf

p

Detailed description: This system covers measures 643 to 646. The Horn (Hb.) part continues from measure 643, marked *p* (piano). The Clarinet in B-flat (Cl. Sib.) and Bassoon (Bsn.) parts continue from measure 643, with the Bassoon part marked *mf* (mezzo-forte) starting at measure 645. The Piano part continues from measure 643, marked *p* (piano) starting at measure 645. The score includes various musical notations such as slurs, accents, and dynamic markings.

647

Hb.

Cl. Sib

Bsn.

Piano.

mf

mf

651

Hb.

Cl. Sib

Bsn.

Piano.

Tempo primo ♩ = 138

f

f

f

Tempo primo ♩ = 138

655

Hb.

Cl. Sib.

Bsn.

Piano.

p

661

Hb.

Cl. Sib.

Bsn.

Piano.

f

f

f

f

sf > *mf*

Presto ♩ = 152

Hb.
ff
rall...

Cl. Sib.
ff
rall...

Bsn.
ff
rall...

Piano.
f
rall...

Également de Francis COITEUX,
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