

à Gilles HERBILLON, trompettiste, Directeur du Conservatoire de Reims, amicalement,

TROMPETTE AGILE

Concerto pour Trompette Sib ou Ut et Orchestre d'Harmonie ou Piano

TROMPETTE UT SOLO

Francis COITEUX

Style Toccata ♩ = 92

The musical score is written for a solo Trompette Ut. It consists of eight staves of music, each starting with a measure number. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, and C. Section A starts at measure 8, Section B at measure 20, and Section C at measure 36. The tempo is marked as 'Style Toccata' with a quarter note equal to 92 beats per minute.

39 **C**
p *mf*

42 *f* *mf* *f*

45 **D** 4 *p*

53 *mf* *f*

56 *mf* 3 3 3 *f*

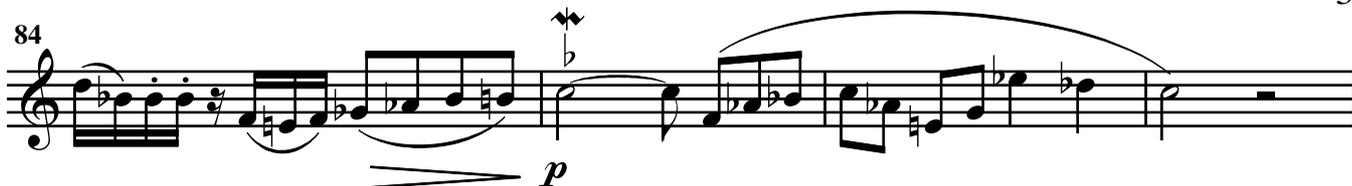
59 3 *p* *f* **E** 3

65 *f* *mf*

68 *f* *p*

71 *mf* *f* **F** 7

81 **G**
f *mf*

84 

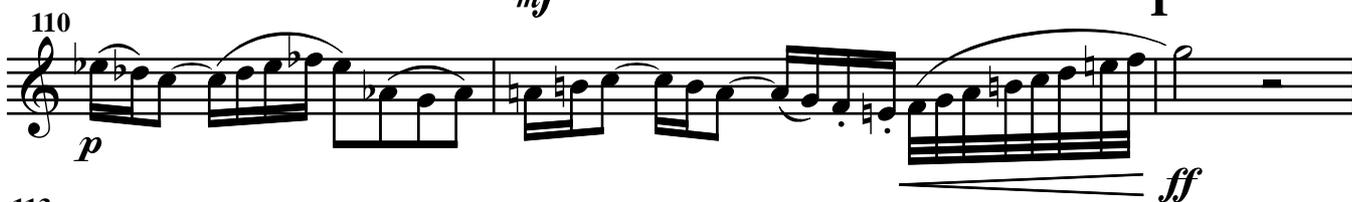
88 

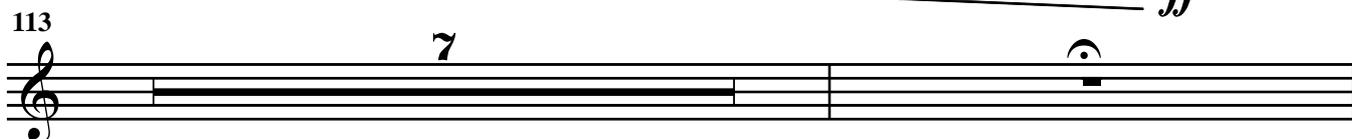
95 **H** 

98 

102 

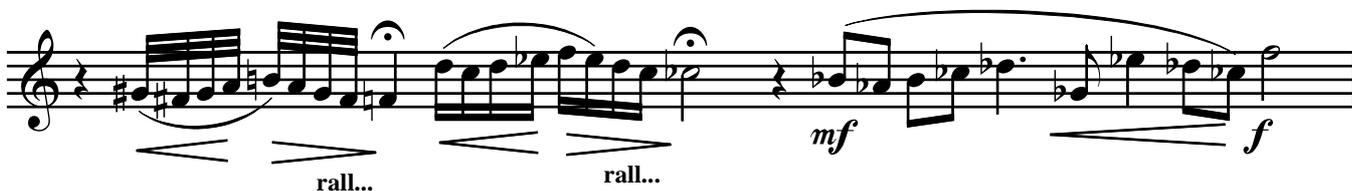
106 

110 

113 

121 **cadence** 

en souvenir de l'opéra "UN MONDE NOUVEAU"



122 **J**

p *f*

125

mf *mf*

128

ff *tr*

132

mf *p* *tr*

135

mf *f*

137 **K**

mf *f*

141

p *f* *mf*

Andante espressivo ♩ = 80

145

f *ff* 6 L 3 *p*

158

163 **M**

mf

169 *p* *mf*

174 *p*

178 *mf* N 7

188 *mf* *p* O

192 *f* *p*

196 *p*

202 *mf* *p* Più mosso ♩ = 92

207 *mf*

212 **P** *p* *mf* *f* *p*

217 *mf* 2 Andante espressivo primo ♩ = 80

223 6

235 **Allegro spirito** $\text{♩} = 132$

241 **Q** 8 **R**

254 **S** 4

263 **S**

269

275

281 **T** 12

298

304 **U** 4

313 **V** 11

329 *p*

334 *ff* *mf*

342 *p* *f*

348 *mf* *ff* X

353 *mf*

366 *f* Z

379 *mf* *f* *p*

384 *mf* *f* $\frac{2}{4}$

Meno mosso $\text{♩} = 112$

392 *p* *f*

396 *mf* *a tempo* rall...