

à Gilles HERBILLON, trompettiste, Directeur du Conservatoire de Reims, amicalement,

TROMPETTE AGILE

Concerto pour Trompette Sib ou Ut et Orchestre d'Harmonie ou Piano

Clarinette basse

Sib

Style Toccata

Francis COITEUX

[illegible]

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34 *mf* *p* *mf*

38 *f* *p* C

41 *mf* *f* *mf*

45 D *f* *p*

49

53 *mf* *f* *mf*

57 *f* *p* *f*

61 E *mf* *p* *mf*

65 *f* *mf*

69 *f* *p* *mf*

72 F *f*

Detailed description: This musical score is for the Trompette agile and Clarinette basse parts. It consists of ten staves of music, each beginning with a measure number. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The score includes several slurs, ties, and accents. Chordal symbols 'C', 'D', 'E', and 'F' are placed above specific measures. The music is characterized by rapid sixteenth-note passages and some triplet figures.

76

81 **G**

85

91

95 **H**

99

104

107

111 **I**

116

f *fp*

f *mf*

p *mf* *p*

mf

p *p* *ff*

p *ff* *p*

mf *p* *f*

p *ff*

mf *p* *f* *ff*

cadence

121 J

p *f*

125 *mf* *f* *fp* *f* > > >

129 *f* > *mf*

133 2 K

pp *p*

139 *mf* *p* *mf*

143 *f* *p* *f*

147 Andante espressivo 4 L

p

156

163 M 2

mf *p*

172 2

mf *p* *mf*

180 N

p *mf*

186 **O 3**

194 **p mf p**

200 **Più mosso p**

207 **2 P mf**

213 **p mf f p**

219 **Andante espressivo primo mf**

226 **p mf**

233 **Allegro spirito 2 mf**

241 **pp rall... f Q 3 f**

250 **R mf p**

256 8 S *mf* *p* *p*

269

274 *mf*

280 T 1 2 3 *p*

286 4 5 6 7 8

291 9 10 11 12 13

296 14

302 3 U 4 *mf*

313 2 *f*

320 *mf*

325 V *ff* *mf*

Detailed description: This page contains ten staves of musical notation for Trompette agile and Clarinette basse. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The measures are numbered at the beginning of each staff. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also articulation marks like accents and slurs. The letters S, T, U, and V likely indicate specific musical techniques or sections. The sequence of measures is 256-269, 274, 280, 286, 291, 296, 302, 313, 320, and 325.

331 *p* *ff*

337 W *mf* *p*

343 *f*

350 X *mf* *ff*

356 *p*

363 Y 2 *f* *mf*

371 *f*

377 Z *mf* *f* 4

387 Meno mosso 3 *f* *p* *f*

398 *ff* rall... a tempo

Detailed description of the musical score: The score is for a single melodic line, likely for a trumpet or bass clarinet. It begins at measure 331 with a piano (*p*) dynamic and a crescendo leading to fortissimo (*ff*) by measure 337. Measure 337 is marked with a rehearsal sign 'W'. The music continues with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Measure 343 features a forte (*f*) dynamic. Measure 350 is marked with a rehearsal sign 'X' and shows a transition from mezzo-forte (*mf*) to fortissimo (*ff*). Measure 356 has a piano (*p*) dynamic. Measure 363 is marked with a rehearsal sign 'Y' and includes a second ending bracket labeled '2'. It features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 371 has a forte (*f*) dynamic. Measure 377 is marked with a rehearsal sign 'Z' and includes a fourth ending bracket labeled '4'. It features a mezzo-forte (*mf*) and forte (*f*) dynamic. Measure 387 is marked 'Meno mosso' and includes a third ending bracket labeled '3'. It features a forte (*f*) and piano (*p*) dynamic. Measure 398 is marked 'a tempo' and includes a 'rall...' (rallentando) instruction. The score ends with a double bar line at measure 398.