

à Gilles HERBILLON, trompettiste, Directeur du Conservatoire de Reims, amicalement,

TROMPETTE AGILE

Concerto pour Trompette Sib ou Ut et Orchestre d'Harmonie ou Piano

Saxophone ténor

Sib

Francis COITEUX

Style Toccata

6

9 A

12

16 2

21

25 B

30 3

36 *p* *mf* *f* *p* C

40 *mf* *f*

44 *mf* *f* *p* D

49

53 *mf* *f* *mf*

57 *f* *p* *f*

61 *E* *mf* *p* *mf*

65 *f* *mf*

69 *f* *p* *mf* *f* F

74 *mf*

79 *f* *fp* *f* G

83 *mf* *p*

88 *p*

94 *p* **H** *mf* *p*

98 *ff* *p* *ff*

103 *p*

107 *mf* *p* *f*

110 *p* *ff* **I**

115 *mf* *p* *f* cadence

120 *ff* *p* *f* **J**

125 *mf* *f* *mf* *f*

130 *f* *mf* *pp* 2

Detailed description: This musical score is for a Trompette agile or Saxophone ténor. It consists of ten staves of music, numbered 83 to 130. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of dynamic markings: *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. The score includes several slurs and ties. Specific measures are marked with letters: 'H' at measure 94, 'I' at measure 110, and 'J' at measure 120. A 'cadence' is marked at measure 115. The final measure (130) ends with a double bar line and the number '2', indicating a repeat or a second ending.

136 **K**

p *mf*

141

mf *f* *p* *f*

146 **Andante espressivo**

p **2**

153 **L**

160 **M**

mf

167 **2**

p *mf* *mf*

175

p *mf*

181 **N**

p

184

mf

189 **O**

p *f*

195

p *mf* *p*

202 **Più mosso**

p

207

212 **P**

mf p mf p

217 **Andante espressivo primo**

mf

222

p

228

2

mf pp rall...

Allegro spirito

mf

236

243 **Q**

f mf f

250 **R**

mf > p mf > p

258

8 S 6 3

p mf

279 **T** *p*

285

291

297 **4**

307 **U** *mf*

314 *f*

321 *mf* *ff*

328 **V** *mf* *p*

336 **W** *ff* *p* **2**

344 *f* *mf* **2**

352 **X** *ff*

358

p

366 Y 4

mf *f*

376 Z

mf *f*

383

Meno mosso

p

395

a tempo

f *ff* rall... *a tempo*