

à Gilles HERBILLON, trompettiste, Directeur du Conservatoire de Reims, amicalement,

TROMPETTE AGILE

Concerto pour Trompette Sib ou Ut et Orchestre d'Harmonie ou Piano

Saxophone baryton

Mib

Francis COITEUX

Style Toccata

[illegible]

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34 *mf* *p* *mf*

38 *f* *p* C

41 *mf* *f* *mf*

45 *f* *p* D

49

53 *mf* *f* *mf*

57 *f* *p* *f*

61 *mf* *p* *mf* E

65 *f* *mf*

69 *f* *p* *mf*

72 *f* F

76

81 **G**

85

91

95 **H**

99

104

107

111 **I**

116

121 **J**

cadence

f *fp*

f *mf*

p *mf* *p*

mf

p *p* *ff*

p *ff* *p*

mf *p* *f*

p *ff*

mf *p* *f* *ff*

p *f*

125 *mf* *f* *fp* *f* *>>>*

130 *f* *>mf* *pp* 2

136 K *p* *mf*

141 *p* *mf* *f* *> p*

145 *f* *p* 4 *Andante espressivo*

154 L

161 M *mf*

168 2 *p* *mf* *p*

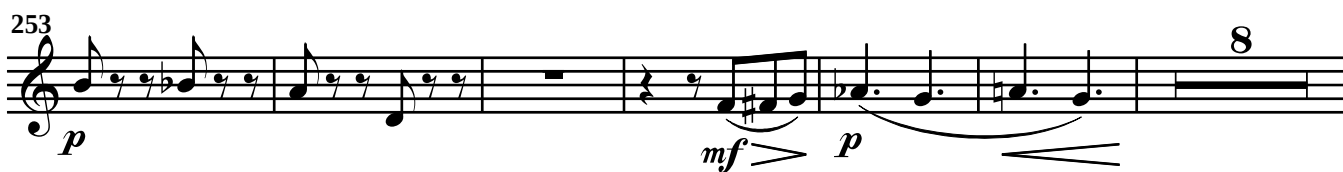
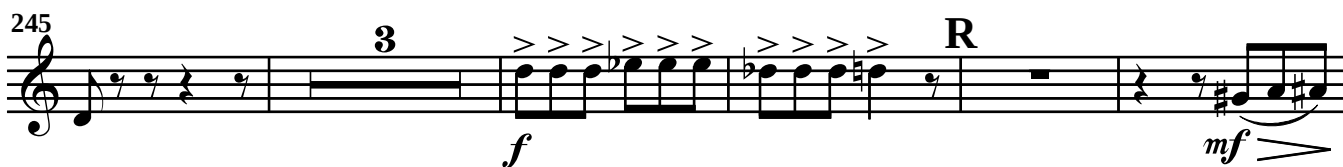
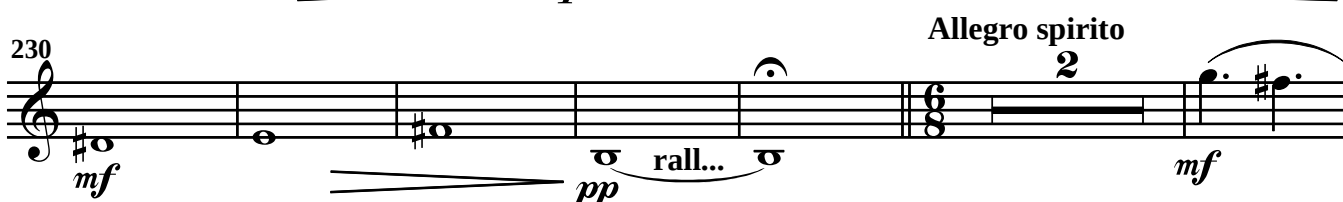
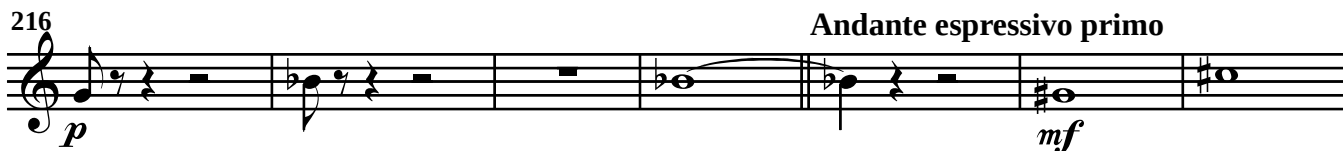
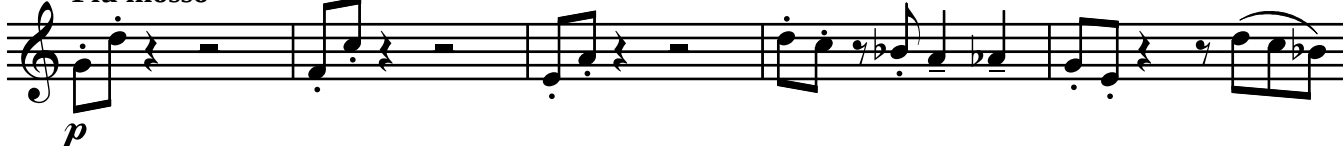
177 N *mf* *p*

183 *mf* *p*

189 O 3 *f* *p*

197 *mf* *p*

204 Più mosso



283 **T** 1 2 3 4 5 6

p

289 7 8 9 10 11 12

295 13 14

301 3 U 4 *mf*

312 2 *f*

319 *mf*

324 *ff* V *mf*

330 *p*

336 *ff* W *mf*

342 *p* *f*

348 *mf* X *ff*

