

à Gilles HERBILLON, trompettiste, Directeur du Conservatoire de Reims, amicalement,

TROMPETTE AGILE

Concerto pour Trompette Sib ou Ut et Orchestre d'Harmonie ou Piano

Saxhorn-Basse sib

Francis COITEUX

Style Toccata

f *mf* *p*

6 *mf* *f* *mf* *f* A

10 *f*

14 *mf* *p* *mf* *f*

18 *mf* *f* *mf*

23 *f*

26 *mf* *p*

29 B *mf*

31 *p*

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34 *mf* *p* *mf*

38 *f* *p* C

41 *mf* *f* *mf*

45 *f* *p* D

50 *mf*

54 *f* *mf* *f* 3

58 *p* *f* E

62 *mf* *p* *mf* *f*

66 *mf* *f*

70 *p* *mf* *f* F

74 *f*

80 *fp* *f* *mf* G

Detailed description: This is a musical score for Trompette agile - Saxhorn basse sib, page 2. It consists of ten staves of music, numbered 34 to 80. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *fp* (fortissimo piano). There are also crescendo and decrescendo hairpins. Chordal changes are indicated by letters C, D, E, F, and G above the staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The overall style is characteristic of 19th-century orchestral music for agile brass instruments.

84 Musical staff 84: Bass clef, 4/4 time. Measures 84-88. Dynamics: *p*, *mf*.

89 Musical staff 89: Bass clef, 4/4 time. Measures 89-93. Dynamics: *p*, *mf*.

94 Musical staff 94: Bass clef, 4/4 time. Measures 94-97. Dynamics: *p*. Includes 'H' marking.

98 Musical staff 98: Bass clef, 4/4 time. Measures 98-101. Dynamics: *ff*, *p*, *ff*.

102 Musical staff 102: Bass clef, 4/4 time. Measures 102-105. Dynamics: *p*.

106 Musical staff 106: Bass clef, 4/4 time. Measures 106-107. Dynamics: *mf*.

108 Musical staff 108: Bass clef, 4/4 time. Measures 108-113. Dynamics: *p*, *f*, *p*, *ff*. Includes 'I' marking.

114 Musical staff 114: Bass clef, 4/4 time. Measures 114-118. Dynamics: *mf*, *p*. Includes 'cadence' marking.

119 Musical staff 119: Bass clef, 4/4 time. Measures 119-124. Dynamics: *f*, *ff*, *f*. Includes 'J' and '2' markings.

125 Musical staff 125: Bass clef, 4/4 time. Measures 125-129. Dynamics: *mf*, *f*, *fp*, *f*, *f*. Includes '>>>' marking.

130 Musical staff 130: Bass clef, 4/4 time. Measures 130-134. Dynamics: *f*, *mf*, *fp*, *pp*.

215 Andante espressivo primo

f \curvearrowright *p* *mf*

222

p

230 Allegro spirito

mf \curvearrowright *pp* rall... *mf*

239 Q

f

246 R

f *mf* \curvearrowright *p*

254 S

mf \curvearrowright *p*

267

p

273

mf

279 T 1 2 3

p

286 4 5 6 7 8 9

292 10 11 12 13 14

298

p

304 **3** **U**
mf

312
f

319
mf

324 **V**
ff *mf*

330
p *ff*

337 **W**
mf *p*

343 **div.**
f

350 **X**
mf *ff*

356
p

363 **Y** **2**
f *mf*

372 *f* **Z**

379 *mf* *f* *f*

388 **Meno mosso** *p*

395 *f* *ff* *rall...* *a tempo*



Également de Francis COITEUX :

CHA CHA CHIQUITO

Duo pour Saxhorns

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