

**Francis COITEUX**

# **JOYEUX TROUBADOURS**

**Suite médiévale  
pour  
Orchestre d'Harmonie**

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**CONDUCTEUR**

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# JOYEUX TROUBADOURS

Suite médiévale pour Orchestre d'Harmonie

Arrivée des artistes

Francis COITEUX

Allegro ♩ = 132

The image displays a full orchestral score for 'Joyeux Troubadours' by Francis Coiteux. The score is written for a Harmonie Orchestra and is in 3/4 time with a tempo of Allegro (♩ = 132). The key signature is one flat (B-flat major). The score is divided into two systems, each marked with a large 'A' at the beginning. The instruments included are: Piccolo, Ut; Flûte; Hautbois; Basson; Petite Clarinette mib; Clarinette sib 1; Clarinette sib 2; Clarinette basse Sib; Saxophone alto Mib; Saxophone ténor Sib; Saxophone baryton Mib; Trompette sib 1; Trompette sib 2; Cor en Fa; Trombone 1; Trombone 2; Baryton Sib; Basse Sib; Tuba Ut\*; C.B. cordes Guitare-basse; Grelots; Tambour de basque; and Grosse-caisse. The score features various musical notations such as dynamics (f), accents (>), and slurs. The first system ends with a double bar line and a repeat sign, followed by a second system that begins with a large 'A'.

\* Contrebasses Sib et Mib (idem tuba ut) existent en parties séparées.

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**Grande pantomime**  
**Marcato energico** ♩ = 138

20 Picc. *ff*

Fl. *ff*

Hb. *ff*

Bsn. *ff*

Cl. Mib. *ff*

Cl. Sib. 1 *ff*

Cl. Sib. 2 *ff*

Cl. B. *ff*

Sx. A. *ff*

Sx. T. *ff*

Sx. B. *ff*

20 Tpt. Sib. 1 *ff*

Tpt. Sib. 2 *ff*

Co. F. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Bas. Sib. *ff*

Tbn. Ut. *ff*

Ch. Guit. B. *ff*

20 Grelots *f*

Tamb. *f*

G.C. *f*

39 **B**

Picc. *mf* *f*

Fl. *mf* *f*

Hb. *mf* *f*

Bsn. *mf* *f*

Cl. M<sup>b</sup> *mf* *f*

Cl. Si<sup>b</sup> 1 *mf* *f* *mf* *f*

Cl. Si<sup>b</sup> 2 *mf* *f* *mf* *f*

Cl. B. *mf* *f* *mf* *f*

Sx. A. *mf* *f*

Sx. T. *mf* *f* *mf* *f*

Sx. B. *mf* *f* *mf* *f*

39 **B**

Tpt. Si<sup>b</sup> 1 *mf* *f* *mf*

Tpt. Si<sup>b</sup> 2 *mf* *f* *mf*

Co.F. *mf* *f* *mf* *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

**B**

Bar. *mf* *f*

Bas. Sib. *mf* *f* *mf* *f*

Tba. Ut. *mf* *f* *mf* *f*

Cb. *mf* *f* *mf* *f*

Guit. B. *mf* *f* *mf* *f*

39

Grelots *mf* *f* *mf* *f*

Tamb. *mf* *f* *mf* *f*

G.C. *mf* *f* *mf* *f*

59 C

Picc.

Fl.

Hb.

Bsn.

Cl. Mi.

Cl. Si. 1

Cl. Si. 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

59

Tpt. Si. 1

Tpt. Si. 2

Co.F.

Tbn. 1

Tbn. 2

Bar.

Bas. Sib.

Tba. Ut.

Ch. Guit. B.

59

Grelots Tamb.

G.C.

78

Picc.

Fl.

Hb.

Bsn.

Cl. M<sup>o</sup>

Cl. S<sup>o</sup> 1

Cl. S<sup>o</sup> 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

78

Tpt. S<sup>o</sup> 1

Tpt. S<sup>o</sup> 2

Co. F.

Tbn. 1

Tbn. 2

Bar.

Bas. Sib.

Tba. Ut.

Cb.  
Guit. B.

78

Grelots  
Tamb.

G.C.

98 **D**

Picc.  
Fl.  
Hb.  
Bsn.  
Cl. Mi.  
Cl. Si. 1  
Cl. Si. 2  
Cl. B.  
Sx. A.  
Sx. T.  
Sx. B.

98 **D**

Tpt. Sib. 1  
Tpt. Sib. 2  
Co. F.  
Tbn. 1  
Tbn. 2  
Bar.  
Bas. Sib.  
Tbn. Ut.  
Cb. Guit. B.

98

Grelots Tamb.  
G.C.

116

Picc. *mf*

Fl. *mf*

Hb. *mf*

Bsn. *mf*

Cl. M<sup>b</sup> *mf*

Cl. Si<sup>b</sup> 1 *mf*

Cl. Si<sup>b</sup> 2 *mf*

Cl. B. *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

116

Tpt. Si<sup>b</sup> 1 *ff* *f* *mf*

Tpt. Si<sup>b</sup> 2 *mf*

Co.F. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Bas. Sib. *mf*

Tba. Ut. *mf*

Cb. *mf*

Gui. B. *mf*

116

Grelots *mf*

Tamb. *mf*

G.C. *mf*

*La petite danseuse*  
Nostalgico ♩ = 126

137

Picc.  
Fl.  
Hb.  
Bsn.  
Cl. Mi  
Cl. Sib 1  
Cl. Sib 2  
Cl. B.  
Sx. A.  
Sx. T.  
Sx. B.  
137  
Tpt. Sib 1  
Tpt. Sib 2  
Co.F.  
Tbn. 1  
Tbn. 2  
Bar.  
Bas. Sib  
Tba. Ut.  
Cb.  
Guit. B.  
137  
Grelots Tamb.  
G.C.

157

**E**

Picc.  
Fl.  
Hb.  
Bsn.  
Cl. M<sup>b</sup>  
Cl. S<sup>b</sup> 1  
Cl. S<sup>b</sup> 2  
Cl. B.  
Sx. A.  
Sx. T.  
Sx. B.

157

**E**

Tpt. S<sup>b</sup> 1  
Tpt. S<sup>b</sup> 2  
Co.F.  
Tbn. 1  
Tbn. 2

**E**

Bar.  
Bas. Sib.  
Tba. Ut.  
Cb.  
Guit. B.

157

Grelots  
Tamb.  
G.C.

177 **F**

Picc.

Fl.

Hb.

Bsn.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

177 **F**

Tpt. Sib 1

Tpt. Sib 2

Co.F.

Tbn. 1

Tbn. 2

**F**

Bar.

Bas. Sib

Tba. Ut

Cb.

Guit. B.

177

Grelots

Tamb.

G.C.

193

Picc.

Fl.

Hb.

Bsn.

Cl. M<sup>b</sup>

Cl. Si<sup>b</sup> 1

Cl. Si<sup>b</sup> 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

193

Tpt. Si<sup>b</sup> 1

Tpt. Si<sup>b</sup> 2

Co.F.

Tbn. 1

Tbn. 2

Bar.

Bas. Sib.

Tba. Ut.

Cb.

Gui. B.

193

Grelots

Tamb.

G.C.

211

G

Picc.  
Fl.  
Hb.  
Bsn.  
Cl. M<sup>b</sup>  
Cl. S<sup>b</sup> 1  
Cl. S<sup>b</sup> 2  
Cl. B.  
Sx. A.  
Sx. T.  
Sx. B.

211

G

Tpt. S<sup>b</sup> 1  
Tpt. S<sup>b</sup> 2  
Co.F.  
Tbn. 1  
Tbn. 2

G

Bar.  
Bas. Sib.  
Tba. Ut.  
Cb.  
Guit. B.

211

Grelots  
Tamb.  
G.C.

**L'ours**  
**Pesante ♩ = 96**

228

Picc. *f*

Fl. *f*

Hb. *f*

Bsn. *f*

Cl. Mb. *f*

Cl. Sib. 1 *f*

Cl. Sib. 2 *f*

Cl. B. *f*

Sx. A. *f*

Sx. T. *f*

Sx. B. *f*

228

Tpt. Sib. 1 *f*

Tpt. Sib. 2 *f*

Co.F. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Bas. Sib. *f*

Tba. Ut. *f*

Cb. *f*

Guit. B. *f*

228

Grelots *f*

Tamb. *f*

G.C. *f*

242

H

Musical score for woodwinds and strings, measures 242-245. The instruments listed are Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in Middle C (Cl. Mib.), Clarinet in Side C 1 (Cl. Sib. 1), Clarinet in Side C 2 (Cl. Sib. 2), Clarinet in Bass (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, and includes dynamic markings such as  $mf$ ,  $f$ , and  $ff$ .

242

H

Musical score for brass instruments, measures 242-245. The instruments listed are Trumpet in Side C 1 (Tpt. Sib. 1), Trumpet in Side C 2 (Tpt. Sib. 2), Cornet in F (Co. F.), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The score includes melodic lines for the trumpets and cornets, and harmonic support from the trombones.

H

Musical score for low brass and guitar, measures 242-245. The instruments listed are Baritone (Bar.), Bassoon in Side C (Bas. Sib.), Tuba in E-flat (Tba. Ut), and Guitar/Bass (Guit. B.). The baritone and bassoon in side C play melodic lines, while the tuba and guitar provide harmonic support.

242

Musical score for percussion and grand conductor, measures 242-245. The instruments listed are Gongs/Tam-tam (Grelots Tamb.) and Grand Conductor (G.C.). The gongs play a rhythmic pattern, and the grand conductor part shows the conductor's cues and dynamics.

Les équilibristes  
Allegretto ♩ = 100

255

Picc. *mf*

Fl. *mf*

Hb. *mf*

Bsn. *mf*  
*leggiero*

Cl. Mib. *mf*

Cl. Sib. 1 *mf*

Cl. Sib. 2 *mf*

Cl. B. *mf*

Sx. A. *mf*  
*leggiero*

Sx. T. *mf*

Sx. B. *mf*

255

Tpt. Sib. 1

Tpt. Sib. 2

Co.F. *mf*

Tbn. 1

Tbn. 2

Bar. *mf*

Bas. Sib. *mf*

Tba. Ut. *mf*

Cb. *mf*

Guit. B. *mf*

255

Grelots *mf*

Tamb. *mf*

G.C. *mf*

269

Picc.

Fl.

Hb.

Bsn.

Cl. M<sup>b</sup>

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

269

Tpt. Sib 1

Tpt. Sib 2

Co.F.

Tbn. 1

Tbn. 2

Bar.

Bas. Sib

Tba. Ut

Cb. Guitt. B.

269

Grelots Tamb.

G.C.

285 **I**

Picc. *f*

Fl. *f*

Hb. *f*

Bsn. *f* *mf* *f*

Cl. Mi. *f*

Cl. Sib. 1 *f* *mf* *f*

Cl. Sib. 2 *f* *mf* *f*

Cl. B. *f* *mf* *f*

Sx. A. *f* *mf* *f*

Sx. T. *f* *mf* *f*

Sx. B. *f* *mf* *f*

285 **I**

Tpt. Sib. 1 *f* *mf* *f*

Tpt. Sib. 2 *f* *mf* *f*

Co.F. *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *f*

**I**

Bar. *f* *mf* *f*

Bas. Sib. *f* *mf* *f*

Tba. Ut. *f* *mf* *f*

Ch. *f* *mf* *f*

Guit. B. *f* *mf* *f*

285

Grelots *f* *mf* *f*

Tamb. *f* *mf* *f*

G.C. *f* *mf* *f*

303

**J**

Picc. *f*

Fl. *mf* *f*

Hb. *mf* *f*

Bsn. *mf* *f*

Cl. Mib. *mf* *f*

Cl. Sib. 1 *mf* *f*

Cl. Sib. 2 *mf* *f*

Cl. B. *mf* *f*

Sx. A. *mf* *f*

Sx. T. *mf* *f*

Sx. B. *mf* *f*

303

**J**

en dehors

Tpt. Sib. 1 *mf* *f*

Tpt. Sib. 2 *mf* *f*

Co.F. *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

**J**

Bar. *mf* *f*

Bas. Sib. *mf* *f*

Tba. Ut. *mf* *f*

Cb. *mf* *f*

Guit. B. *mf* *f*

303

Grelots *f*

Tamb. *f*

G.C. *f*

Solo

Départ des artistes

Allegro ♩ = 132

326

The musical score is arranged in a standard orchestral layout. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks. The instruments are listed on the left side of the page, and the score is divided into systems. A second measure number '326' appears at the beginning of the Tuba and Cymbal parts.

**Instrument List:**

- Picc.
- Fl.
- Hb.
- Bsn.
- Cl. Mib.
- Cl. Sib. 1
- Cl. Sib. 2
- Cl. B.
- Sx. A.
- Sx. T.
- Sx. B.
- Tpt. Sib. 1
- Tpt. Sib. 2
- Co.F.
- Tbn. 1
- Tbn. 2
- Bar.
- Bas. Sib.
- Tba. Ut.
- Cb. Guit. B.
- Grelots Tamb.
- G.C.

345 **K**

Picc.  
Fl.  
Hb.  
Bsn.  
Cl. Mi.  
Cl. Sib 1  
Cl. Sib 2  
Cl. B.  
Sx. A.  
Sx. T.  
Sx. B.

*p* *pp*

345 **K**

Tpt. Sib 1  
Tpt. Sib 2  
Co.F.  
Tbn. 1  
Tbn. 2

*p*

**K**

Bar.  
Bas. Sib.  
Tbn. Ut.  
Cb.  
Guit. B.

*p* *pp*

345

Grelots  
Tamb.  
G.C.

*p*