

JOYEUX TROUBADOURS

Flûte

Suite médiévale pour Orchestre d'Harmonie

Arrivée des artistes

Francis COITEUX

Allegro

f

9

18

Grande pantomime

Marcato energico

26

ff

35

mf

B

45

mf

57

f

66

C

76

86

Detailed description: This is a musical score for a flute part in 2/4 time. The score is divided into nine staves, each starting with a measure number. The first staff begins with a dynamic marking of *f* and an *Allegro* tempo. The second staff includes a section labeled 'A' with an accent. The third staff is marked 'Grande pantomime'. The fourth staff is marked 'Marcato energico' and *ff*. The fifth staff includes a section labeled 'B' with a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff starts with a dynamic marking of *f*. The eighth staff includes a section labeled 'C'. The ninth staff ends with a dynamic marking of *f*. The score uses various articulations such as accents (>) and slurs, and includes dynamic markings like *f*, *ff*, and *mf*. There are also some rests and repeat signs throughout the piece.

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Courriel : edition.legalion@orange.fr

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98 **4** *mf*

108 *f* **D**

115 **2** **6**

128 *mf*

136 **4** *f*

La petite danseuse **Nostalgico**
146 **8** *p*

160 **E**

167

175

183 **F** **8**

197 **16** **G** **12**

L'ours Pesante

Musical score for 'L'ours Pesante' in treble clef, 3/4 time. It consists of five staves of music. The first staff starts at measure 231 with a half rest followed by a series of eighth notes. The second staff starts at measure 238 with eighth notes. The third staff starts at measure 245 with eighth notes. The fourth staff starts at measure 251 with eighth notes. The fifth staff starts at measure 257 with eighth notes. Dynamics include *f* and *H*. There are various accidentals and slurs throughout.

Les équilibristes Allegretto

Musical score for 'Les équilibristes' in treble clef, 2/4 time. It consists of five staves of music. The first staff starts at measure 263 with a half rest followed by eighth notes. The second staff starts at measure 270 with eighth notes. The third staff starts at measure 281 with eighth notes. The fourth staff starts at measure 289 with eighth notes. The fifth staff starts at measure 313 with eighth notes. Dynamics include *mf* and *f*. There are various accidentals, slurs, and a '4' marking above the staff in the second and fifth staves.

