

JOYEUX TROUBADOURS

Suite médiévale pour Orchestre d'Harmonie

Grelots

Tambour de basque

Francis COITEUX

Arrivée des artistes

Allegro

1 2 3 4 5 6 7 2 2

Grelots
Tambour de basque

f

11 3 4 5 6 7 A 1 2 3 4 5

Grande pantomime

Marcato energico

22 6 7 8

f

31

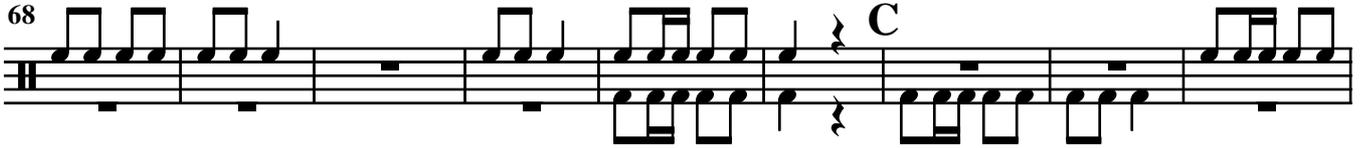
40 B

mf *f*

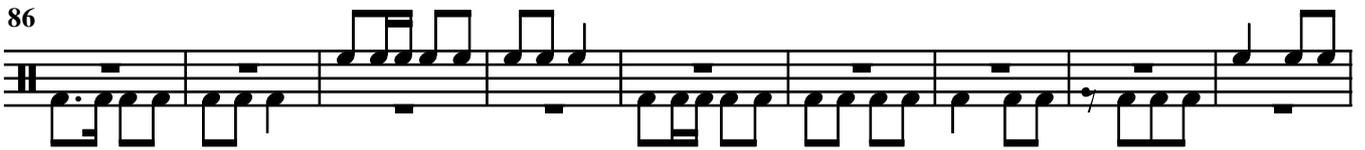
50

mf *f*

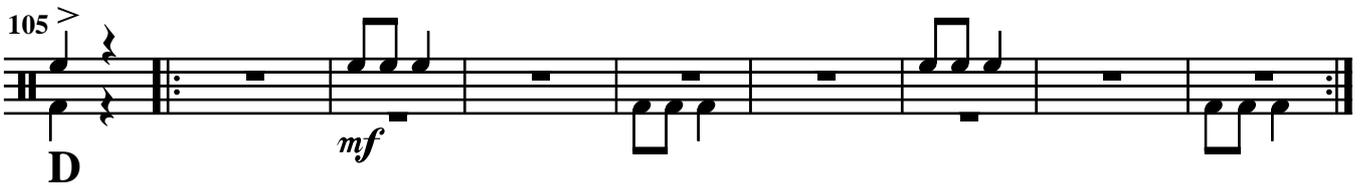
60 2

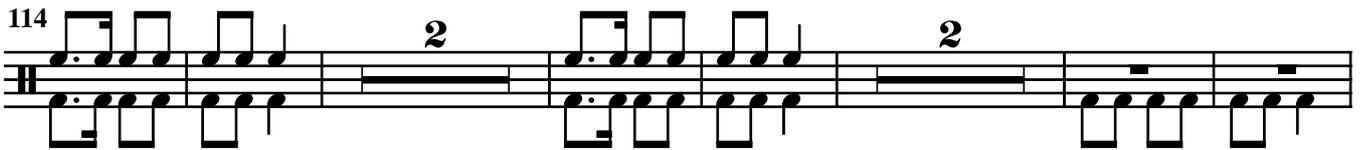
68 

77 

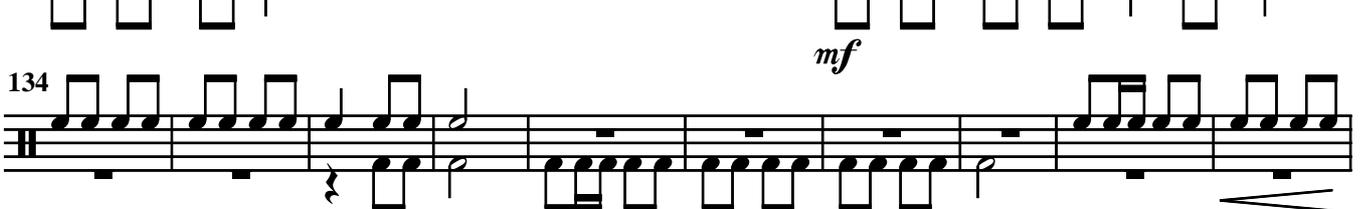
86 

95 

105 

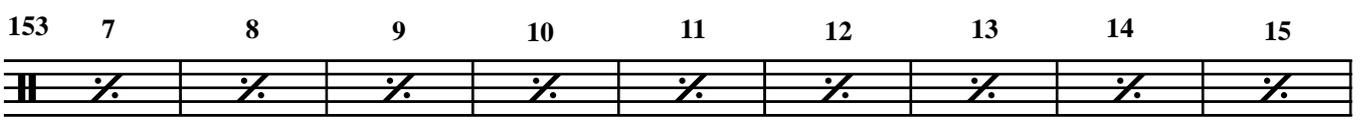
114 

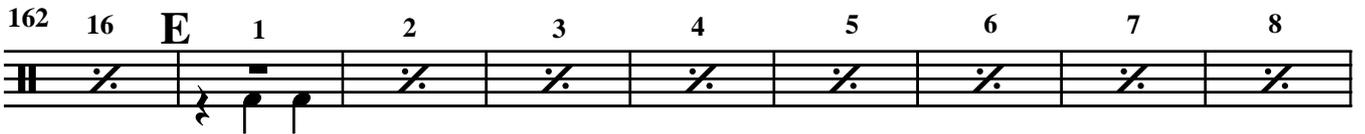
124 

134 

144 

La petite danseuse Nostalgico

153 

162 

Joyeux troubadours - Grelots, tambour de basque

Les équilibristes Allegretto

264 1 2 3 4 5 6 7

mf

272 8 9 10 11 12 13 14

281 2 3 4 5 **I** mf

f

290 1 2

f

299 3 4 5 6 7 **J** 12

f

320

Detailed description: This section of the score is for the piece 'Les équilibristes' in Allegretto tempo. It consists of seven systems of music. The first system (measures 264-271) begins with a half note followed by eighth notes, marked *mf*. The second system (measures 272-280) continues with eighth notes and rests, marked *f*. The third system (measures 281-289) features a series of eighth notes and rests, marked *f*, with a first ending bracket labeled **I** and *mf*. The fourth system (measures 290-298) continues with eighth notes and rests, marked *f*. The fifth system (measures 299-319) includes a section marked **J** with a 12-measure rest, marked *f*. The sixth system (measures 320-329) continues with eighth notes and rests. The seventh system (measures 330-339) continues with eighth notes and rests.

Départ des artistes

Allegro

329 1 2 3 4 5 6 7 1 2 3

f

340 4 5 6 7 1 2 3 4 **K** 5 6

351 7 8 2

p

Detailed description: This section of the score is for the piece 'Départ des artistes' in Allegro tempo. It consists of three systems of music. The first system (measures 329-338) features a series of eighth notes, marked *f*. The second system (measures 339-350) continues with eighth notes and rests, marked *f*, with a section marked **K**. The third system (measures 351-359) continues with eighth notes and rests, marked *p*, and ends with a 2-measure rest.