

Francis COITEUX

VACANCES AU NEVADA

Randonnée pour petit orchestre

Effectif :

- Flûte
- Hautbois
- Clarinette
- Saxophone-alto
- Cor
- Grelots
- Synthétiseur
- Piano
- Violons I
- Violons II
- Altos (ou Violons III)
- Violoncelles
- Contrebasses

VACANCES AU NEVADA

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Avant de nous faire revivre cette randonnée, les musiciens du saloon s'accordent....

Allegro giocoso ♩ = 132

The musical score is arranged in a system of 12 staves. The instruments are listed on the left: Flûte, Hautbois, Clarinette si♭, Saxophone alto mib, Cor en fa, Grelots, Synthétiseur ad libitum, Piano, Violon I, Violon II, Alto (ou Violon III), Violoncelle, and Contrebasse. The time signature is common time (C). The key signature has one sharp (F#). The score begins with a piano introduction in the piano part, marked with a forte (f) dynamic. The piano part consists of a melody in the right hand and a bass line in the left hand. The other instruments have whole rests for the first two measures. The Violon I and Violon II parts enter in the third measure with a forte (f) dynamic, playing a melody that mirrors the piano's right hand. The Alto part also has a whole rest for the first two measures. The Violoncelle and Contrebasse parts have whole rests for the first two measures. The score continues for 10 measures in total.

9 et c'est la joyeuse chevauchée.....

Fl. *f*

Hb. *mf*

Cl. *f*

Sx. A. *f*

Cor F. *mf*

Grelots *mf*

Synthé. ad. lib.

Piano *mf*

Vln. I *mf*

Vln. II *mf*

Alto *mf*

Vc. *mf*

Cb. *mf* pizz

14 **A**

Fl.

Hb.

Cl.

Sx. A.

Cor F.

Grelots

Synthé.
ad. lib.

Piano

Vln. I

Vln. II

Alto

Vc.

Cb.

This musical score is for a small orchestra. It features 13 staves. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Saxophone Alto (Sx. A.), and Cor Anglais (Cor F.). The percussion section includes Grelots (Tambourine). The keyboard section includes Synthé. ad. lib. (Synthesizer ad libitum). The string section includes Piano, Violin I (Vln. I), Violin II (Vln. II), Alto, Viola (Vc.), and Cello (Cb.). The score begins at measure 14, marked with a large 'A'. The key signature has two sharps (F# and C#). The time signature is 4/4. The woodwinds and strings play sustained notes, while the percussion and keyboard play rhythmic patterns. The piano part features a complex, fast-moving melody. The strings provide a steady, rhythmic accompaniment.

A

19

Fl.

Hb.

Cl.

Sx. A.

Cor F.

Grelots

Synthé.
ad. lib.

19

Piano

19

Vln. I

Vln. II

Alto

Vc.

Cb.

B

25

Fl.

Hb.

Cl.

Sx. A.

Cor F.

Grelots

Synthé.
ad. lib.

Piano

25

Vln. I

Vln. II

Alto

Vc.

Cb.

mf

mf

mf

p

cantabile

mf

mf

mf

mf

C

31

Fl.

Hb.

Cl.

Sx. A.

Cor F.

Grelots

Synthé.
ad. lib.

Piano

31

Vln. I

Vln. II

Alto

Vc.

Cb.

mf

f

f

f

f

37 **C**

Fl. *f*

Hb. *f*

Cl. *f*

Sx. A. *f*

Cor F. *f*

Grelots

Synthé.
ad. lib.

Piano

Vln. I *ff*

Vln. II *ff*

Alto *ff*

Vc. *f* *ff*

Cb. *ff*

[illegible]

D

[illegible]

56 **E**

Fl.

Hb.

Cl.

Sx. A.

Cor F.

Grelots

Synthé.
ad. lib.

Piano

Vln. I

Vln. II

Alto

Vc.

Cb.

p

Ad.

62

Fl.

Hb.

Cl.

Sx. A.

Cor F.

Grelots

Synthé.
ad. lib.

Piano

62

Vln. I

Vln. II

Alto

Vc.

Cb.

62

63

64

65

66

67

.... les premières lueurs du jour apparaissent ...

Cadence (ben moderato)

68

Cadence de saxophone

Fl.

mf

Cadence de saxophone

Cadence de flûte

Hb.

Cadence de saxophone

Cadence de flûte

Cl.

Cadence (ben moderato)

mf

Cadence de flûte

Sx. A.

Cadence de saxophone

Cadence de flûte

Cor F.

Cadence de saxophone

Cadence de flûte

Grelots

Cadence de saxophone

Cadence de flûte

Synthé.
ad. lib.

68

Cadence de saxophone

Cadence de flûte

Piano

68

Cadence de saxophone

Cadence de flûte

Vln. I

Cadence de saxophone

Cadence de flûte

Vln. II

Cadence de saxophone

Cadence de flûte

Alto

Cadence de saxophone

Cadence de flûte

Vc.

Cadence de saxophone

Cadence de flûte

Cb.

*.... et la joyeuse troupe se remet en marche....**a tempo*

72

Fl. *f*

Hb. *f*

Cl.

Sx. A.

Cor F.

Grelots

Synthé.
ad. lib.

Piano

72

Vln. I *f*

Vln. II *f*

Alto

Vc.

Cb.

Detailed description: This is a page of a musical score for a small orchestra, specifically for the conductor's part. The page is numbered 14 and is titled 'VACANCES AU NEVADA, randonnée pour petit orchestre - Conducteur'. The music is in 2/4 time and starts at measure 72. The tempo is marked 'a tempo'. The key signature has one sharp (F#). The score includes staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Saxophone Alto (Sx. A.), Cor Anglais (Cor F.), Gongs (Grelots), Synthesizer/Ad lib. (Synthé. ad. lib.), Piano, Violin I (Vln. I), Violin II (Vln. II), Alto, Viola (Vc.), and Cello (Cb.). The Flute and Horn parts have a forte (f) dynamic marking. The Violin I and II parts also have a forte (f) dynamic marking. The Piano part has a sustained chord in the left hand. The Cello and Double Bass parts have a sustained chord in the right hand. The score ends at measure 79.

CODA



80

Fl. *f*

Hb. *f*

Cl. *f*

Sx. A. *f*

Cor F. *f*

Grelots *f*

Synthé. ad. lib.

Piano *f* *ff*

Vln. I *f*

Vln. II *f*

Alto

Vc. *pizz* *f*

Cb. *pizz* *f*

8va

... un dernier et nostalgique souvenir de cette merveilleuse aventure...

Più lento

85

Fl.

Hb.

Cl.

Sx. A.

Cor F.

Grelots

Synthé.
ad. lib.

Piano

Vln. I

Vln. II

Alto

Vc.

Cb.

p

mf

mf

f

ff

p

p

arco

arco

8va

Gliss.

8va