

Francis COITEUX

LE MENUET DU ROY

pour Flûte et Orchestre d'Harmonie

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Nomenclature :

**Flûte solo
Flûte
Hautbois
Basson
Clarinettes 1 & 2
Clarinette-basse
Saxophone-alto
Saxophone-ténor
Saxophone-baryton
Trompettes sib 1 & 2
Corns en fa 1 & 2
Trombones 1 & 2
Saxhorn-baryton sib
Saxhorn-basse sib
Contrebasse mib
Contrebasse sib
Tuba ut
Contrebasse à cordes
Timbales**

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CONDUCTEUR

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LE MENUET DU ROY

pour Flûte et Orchestre d'Harmonie

Francis COITEUX

Allegretto $\text{♩} = 110$

The musical score is arranged in a standard orchestral format with 21 staves. The instruments listed on the left are: Flûte SOLO, Flûte, Hautbois, Basson, Clarinette si 1, Clarinette si 2, Clarinette basse, Saxophone alto, Saxophone ténor, Saxophone baryton, Trompette si 1, Trompette si 2, Cor en fa 1, Cor en fa 2, Trombone 1 et 2, Baryton Sib, Saxhorn basse Sib, Contrebasse Mib, Contrebasse Sib, Tuba Ut, Contrebasse à cordes, and Timbales. The score begins with a key signature of one flat (B-flat) and a 3/4 time signature. The Flute SOLO part starts with a melodic line marked *mf* and *p*. The woodwinds and strings provide harmonic support, with dynamic markings of *f* and *p* throughout. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

B

26

Fl. Solo *f*

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

26

Tpt. Si^b 1 *mf*

Tpt. Si^b 2 *mf*

Co.F. 1

Co.F. 2

Tbn. *mf*

Bar. Sib

Basse Sib

C.B. Mib

C.B. Sib

Tba. Ut

Cb. cordes *arco*

26

Timb. *mf*

D

51

Fl. Solo *mf*

Fl. *p*

Hb. *mf* *p*

Bsn. *mf*

Cl. Si. 1 *mf* *p* *pp* *div.*

Cl. Si. 2 *mf* *p* *pp* *div.*

Cl. B. *mf*

Sx. A. *mf* *p* *pp*

Sx. T. *mf*

Sx. B. *mf*

51

Tpt. Si. 1

Tpt. Si. 2

Co.F. 1 *mf* *p* *pp*

Co.F. 2 *p* *pp*

Tbn.

Bar. Sib *mf*

Basse Sib *mf*

C.B. Mib

C.B. Sib

Tba. Ut

Cb. cordes

51 *p*

Timb.

Detailed description: This is a page of a musical score for 'Le menuet du roy' for Flute and Harmonic Orchestra. The page is numbered 6 in the top left corner. The title at the top center is 'Le menuet du roy - Flûte et Orchestre d'Harmonie - Conducteur'. A large 'D' is positioned at the top right. The score is divided into two systems. The first system starts at measure 51 and includes parts for Flute Solo, Flute, Horn, Bassoon, Clarinet in A, Clarinet in B-flat, Clarinet in B, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Trumpet in C, Trumpet in B-flat, Cor Anglais 1, Cor Anglais 2, Trombone, Baritone in B-flat, Bassoon in B-flat, Contrabassoon, Trombone in C, and Timpani. The second system also starts at measure 51 and includes parts for Trumpet in C, Trumpet in B-flat, Cor Anglais 1, Cor Anglais 2, Trombone, Baritone in B-flat, Bassoon in B-flat, Contrabassoon, Trombone in C, and Timpani. The Flute Solo part has a dynamic marking of *mf* and a fermata. The Flute part has a dynamic marking of *p*. The Horn part has dynamic markings of *mf* and *p*. The Bassoon part has a dynamic marking of *mf*. The Clarinet in A part has dynamic markings of *mf*, *p*, and *pp*, and includes a 'div.' marking. The Clarinet in B-flat part has dynamic markings of *mf* and *p*, and includes a 'div.' marking. The Clarinet in B part has a dynamic marking of *mf*. The Saxophone Alto part has dynamic markings of *mf*, *p*, and *pp*. The Saxophone Tenor part has a dynamic marking of *mf*. The Saxophone Bass part has a dynamic marking of *mf*. The Trumpet in C part has a dynamic marking of *mf*. The Trumpet in B-flat part has a dynamic marking of *mf*. The Cor Anglais 1 part has dynamic markings of *mf*, *p*, and *pp*. The Cor Anglais 2 part has dynamic markings of *p* and *pp*. The Trombone part has a dynamic marking of *mf*. The Baritone in B-flat part has a dynamic marking of *mf*. The Bassoon in B-flat part has a dynamic marking of *mf*. The Contrabassoon part has a dynamic marking of *mf*. The Trombone in C part has a dynamic marking of *mf*. The Timpani part has a dynamic marking of *p*. The page ends with a large 'D' at the top right.

This page of the musical score, page 7, features 20 staves for various instruments. The Flute Solo part begins at measure 64 with a melodic line. The Flute part enters at measure 74 with a forte (f) dynamic. The Bassoon (Bsn.) part starts at measure 64 with a pianissimo (pp) dynamic. The Clarinet in B-flat (Cl. B.) part begins at measure 64 with a pianissimo (pp) dynamic. The Saxophone section (Sx. A., Sx. T., Sx. B.) starts at measure 64 with a pianissimo (pp) dynamic. The Trumpet in F (Tpt. Sib 1) part enters at measure 74 with a forte (f) dynamic. The Trombone in F (Tbn.) part begins at measure 64 with a forte (f) dynamic. The Baritone in F (Bar. Sib) part starts at measure 64 with a forte (f) dynamic. The Bassoon in F (Basse Sib) part begins at measure 64 with a pianissimo (pp) dynamic. The Contrabassoon (C.B. Sib) part starts at measure 64 with a forte (f) dynamic. The Tuba (Tba. Ut) part begins at measure 64 with a forte (f) dynamic. The Euphonium (Cb. cordes) part starts at measure 64 with a forte (f) dynamic. The Timpani (Timb.) part begins at measure 64 with a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

103

FL. Solo *mf*

Fl.

Hb.

Bsn. *pp*

Cl. Si-1 *pp* *mf* *pp*

Cl. Si-2 *pp*

Cl. B. *pp*

Sx. A. *pp*

Sx. T. *pp*

Sx. B. *pp*

103

Tpt. Si-1

Tpt. Si-2

Co.F. 1

Co.F. 2 *pp*

Tbn. *pp*

Bar. Sib

Basse Sib *pp*

C.B. Mib *pp*

C.B. Sib *pp*

Tba. Ut *pp*

Cb. cordes *pp*

103

Timb.

G

114

Fl. Solo

Fl.

Hb.

Bsn.

Cl. Si^b 1

Cl. Si^b 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

114

Tpt. Si^b 1

Tpt. Si^b 2

Co.F. 1

Co.F. 2

Tbn.

Bar. Sib

Basse Sib

C.B. Mib

C.B. Sib

Tba. Ut

Cb. cordes

114

Timb.

H

125

FL. Solo
Fl.
Hb.
Bsn.
Cl. Si-1
Cl. Si-2
Cl. B.
Sx. A.
Sx. T.
Sx. B.
Tpt. Si-1
Tpt. Si-2
Co.F. 1
Co.F. 2
Tbn.
Bar. Sib
Basse Sib
C.B. Mib
C.B. Sib
Tba. Ut
Cb. cordes
Timb.

125

I

134

FL Solo *f*

Fl. *ff*

Hb. *ff*

Bsn. *ff* *p*

Cl. Si^b 1 *ff* *p*

Cl. Si^b 2 *ff* *p*

Cl. B. *ff* *p*

Sx. A. *ff* *p*

Sx. T. *ff* *p*

Sx. B. *ff* *p*

134

Tpt. Si^b 1 *ff*

Tpt. Si^b 2 *ff*

Co.F. 1 *ff*

Co.F. 2 *ff*

Tbn. *ff*

Bar. Sib *ff*

Basse Sib *ff* *p*

C.B. Mib *ff*

C.B. Sib *ff*

Tba. Ut *ff*

Cb. cordes *ff* *pizz* *p*

134

Timb.

143

Fl. Solo

Fl.

Hb.

Bsn.

Cl. Si-1

Cl. Si-2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

143

Tpt. Si-1

Tpt. Si-2

Co.F. 1

Co.F. 2

Tbn.

Bar. Sib

Basse Sib

C.B. Mib

C.B. Sib

Tba. Ut

Cb. cordes

143

Timb.