

LE CANCAN CANAILLE

Cancan en quatre figures

Trompette si $\flat$ 1

Francis COITEUX

Première figure

8

Allegro

f

A

mf

16

FIN

ff

25

B

mf

f

Deuxième figure

33

Allegro

mf

f

mf

41

f

49

A

mf

f

57

B

mf

f

mf

C

f

67

D

8

FIN

Troisième figure

81 **Allegro rustico** **A**

7 *f* *f*

94 **B** *mf*

100 **C**

108 *p*

114 **D** **E** *f* *mf* *f* *f*

126 *f* *p* *f*

The musical score is written for a single staff in 6/8 time, key of D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro rustico'. The score is divided into five sections: A (measures 81-93), B (measures 94-100), C (measures 101-107), D (measures 108-113), and E (measures 114-125). The final measure (126) is a double bar line with a sharp sign. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings (f, mf, p). The piece is marked with a '7' above the first measure of section A, indicating a seven-measure phrase. The score also includes a first and second ending for section D, marked with '1' and '2' above the measures. The dynamics are marked as follows: f (forte) at measures 81, 85, 93, 114, 115, 116, 121, 125; mf (mezzo-forte) at measures 94, 114, 115; p (piano) at measures 108, 114, 115, 121, 125. The score also includes a crescendo and decrescendo marking at the end of section E.

Quatrième figure

Allegro vivo

132 p f p

141 **A** **B** CODA 3ème fois f f

150 1 2

158 **C** *mf* *f* p faire le D.C. 2 fois f p

CODA f *accelerando poco a poco* **D** ff

166 3

176

183