

# LE CANCAN CANAILLE

Cancan en quatre figures

Violon II

Francis COITEUX

*Première figure*

**Allegro**

Musical score for the first figure, measures 1 to 25. The piece is in 2/4 time, key of B-flat major, and marked **Allegro**. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure starts with a repeat sign and a dynamic of *f*. The melody consists of eighth and sixteenth notes with various articulations. Measure 8 is marked with a section letter **A** and a dynamic of *mf*. Measure 17 is marked with a section letter **B** and a dynamic of *ff*. Measure 25 ends with a repeat sign, a dynamic of *mf*, and a section letter **B**. The piece concludes with a dynamic of *f* and a **FIN** marking.

*Deuxième figure*

Musical score for the second figure, measures 33 to 73. It continues in the same key and time signature, marked **Allegro**. Measure 33 starts with a repeat sign, a dynamic of *mf*, and a section letter **A**. Measure 41 is marked with a dynamic of *f*. Measure 49 is marked with a section letter **A** and a dynamic of *f*. Measure 58 is marked with a dynamic of *f*. Measure 65 is marked with a section letter **C** and a dynamic of *f*. Measure 73 is marked with a section letter **D** and a dynamic of *p*. The piece concludes with a dynamic of *mf* and a **FIN** marking.

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Troisième figure

Allegro rustico

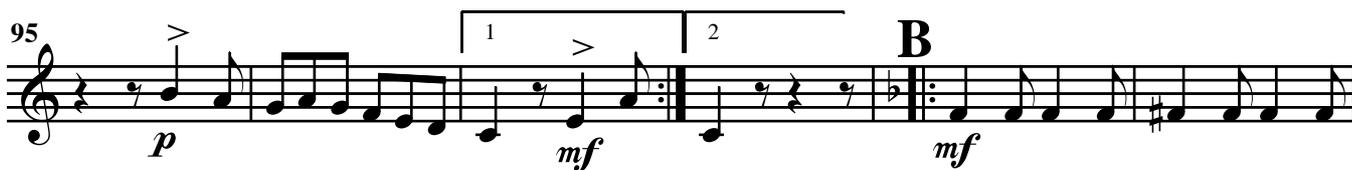
81 *mf*



88 **A** *p*



95 *p* **B** *mf*



101



107 **C** *p*



113 **D** *f* *f* *mf*



119 **E** *p*



126 *p* *f*



Quatrième figure

Allegro vivo

132  $\text{§}$  *p* *f* *p* A

142  $\text{Ø}$  *f* *f* B

150 1 2 *mf*

158 C *f* *p* faire le D.C. 2 fois  $\text{§}$

CODA  $\text{Ø}$  *f* *ff* *accelerando poco a poco* D

175

182