

# LE CANCAN CANAILLE

Cancan en quatre figures

Violoncelle

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*Première figure*

**Allegro**

9 **A** *f*

17 *mf* *f* **FIN**

25 **B** *ff* *mf* *f* **§**

Detailed description: This block contains the first figure of the piece, consisting of three staves of music. The first staff starts at measure 9 with a forte (*f*) dynamic and includes a section labeled 'A'. The second staff continues from measure 17, featuring a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic, ending with a double bar line and the word 'FIN'. The third staff starts at measure 25 with a fortissimo (*ff*) dynamic and includes a section labeled 'B', ending with a double bar line and a section symbol (§).

*Deuxième figure*

33 **Allegro** *mf* *f* *mf* **FIN**

41 *f* **A**

50 *mf* *f* *mf* **B**

58 *f* *mf*

65 **C** *f* *p* **D**

74 *mf* **§**

Detailed description: This block contains the second figure of the piece, consisting of six staves of music. The first staff starts at measure 33 with a mezzo-forte (*mf*) dynamic and includes a section labeled 'A', ending with a double bar line and the word 'FIN'. The second staff continues from measure 41 with a forte (*f*) dynamic and includes a section labeled 'A'. The third staff starts at measure 50 with a mezzo-forte (*mf*) dynamic and includes a section labeled 'B', ending with a double bar line. The fourth staff continues from measure 58 with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 65 with a forte (*f*) dynamic and includes a section labeled 'C', ending with a double bar line and a section labeled 'D' with a piano (*p*) dynamic. The sixth staff continues from measure 74 with a mezzo-forte (*mf*) dynamic and ends with a double bar line and a section symbol (§).

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## Troisième figure

81 Allegro rustico

81 *mf*

88 **A** 2 *p* 2

96 *p* **B** *mf*

103 **C** *p* *mf*

110 *p* **D** *f* *f*

116 *mf* **D**

124 **E** 2 *p* 2 *p* *f*

Quatrième figure

Allegro vivo

132  $\$$   
*p* *f* > *p*

Musical staff for measures 132-140. It begins with a double bar line and a section symbol (§). The music is in bass clef, 2/4 time, and B-flat major. It features a series of eighth notes with accents, starting with a piano (p) dynamic and ending with a forte (f) dynamic that then softens to piano (p).

141 A CODA 3ème fois B  
*f* > *f*

Musical staff for measures 141-149. It is divided into section A (measures 141-147) and section B (measures 148-149). Section A ends with a Coda symbol (⊕). The music features eighth notes with accents and a forte (f) dynamic throughout.

150

Musical staff for measures 150-157. It contains eighth notes with accents and a first ending bracket with two endings (1 and 2) over the final two measures.

158 C faire le D.C. 2 fois  $\$$   
*mf* *f*

Musical staff for measures 158-165. It begins with section C (measures 158-164) in mezzo-forte (mf) and ends with a double bar line and a section symbol (§) and the instruction 'faire le D.C. 2 fois' (repeat the first ending twice).

CODA  $\oplus$  *accelerando poco a poco* D  
*f* *ff*

Musical staff for measures 166-174. It begins with a Coda symbol (⊕) and section D (measures 166-174). The music features eighth notes with accents and a forte (f) dynamic that increases to fortissimo (ff) by the end.

175

Musical staff for measures 175-184. It continues the eighth-note pattern with accents, ending with a double bar line.

185

Musical staff for measures 185-192. It features a few notes with accents and a fermata over the final note, ending with a double bar line.