

CONCERTINO en Sib MAJEUR

pour Piano et Orchestre Symphonique

VIOLON II

Francis COITEUX

Allegro giocoso

10 *f* *mf* *f* **A** *mf* *p*

19 *mf*

29 **B** *p* 8

45 **C** *f*

54 *mf* *p* *mf* 2

65 *p* *mf* **D** 16

89 **E** 8 *p* *mf* *p* *mf*

105 **F** 20 **G** *f*

134 *p* *mf*

142 *p* pizz 5

153 **H** arco *f*

160 *mf* *f*

169 Cadence

178 **I** 2 *p* 4 *mf* *p*

191 5 *mf*

203 *f* Lento 16 **J** *p*

224 *mf* *p* *mf*

229 **K** *p* *mf*

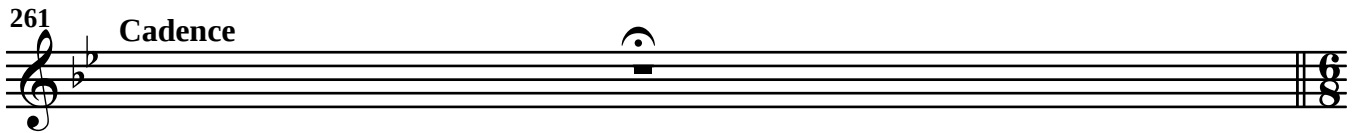
236 **L** *pp* *mf* *p*

243 **M** *mf* *p*

250 **N** *f*

256

261 Cadence



268 Allegro vivo

19 O 8 P

f



299



305

p



311

mf *f*



317

Q 6 8

p



335

R 16 S 4

f



359

4 T

f



368



374

2

mf



380 16 U

403 *f*

411 V *f*

417 *mf*

422 Cadence *f*

428 W *f* *mf*

435 2 4 a tempo *f* rall...

The musical score is written for Violon II in B-flat major. It consists of seven staves of music. The first staff (380-403) begins with a melodic line in the right hand, marked with a forte (f) dynamic. The second staff (403-411) continues the melody, also marked with a forte (f) dynamic. The third staff (411-417) features a melodic line with a mezzo-forte (mf) dynamic. The fourth staff (417-422) features a melodic line with a mezzo-forte (mf) dynamic. The fifth staff (422-428) features a melodic line with a forte (f) dynamic. The sixth staff (428-435) features a melodic line with a forte (f) dynamic. The seventh staff (435-441) features a melodic line with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.