

CONCERTINO en Sib majeur pour Piano et Orchestre d'Harmonie

Allegro giocoso ♩ = 112 - 120

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PIANO SOLO

Réduction d'orchestre pour un deuxième piano

Musical score for Piano Solo and Réduction d'orchestre pour un deuxième piano, measures 1-7. The score is in 2/4 time, key of B-flat major. The Piano Solo part is mostly rests. The Réduction d'orchestre part features a piano accompaniment with dynamics *f* and *mf*, and accents (>).

I

II

Musical score for Violin I and Violin II, measures 8-14. Violin I has rests. Violin II has a melodic line with dynamics *f* and *mf*, and accents (>).

I

II

A

Musical score for Violin I and Violin II, measures 15-21. Section A begins. Violin I has a melodic line with dynamics *mf* and accents (>). Violin II has a melodic line with dynamics *p* and accents (>).

8^{va}-----

24

I

f *ff*

II

mf

31

I

B *mf*

II

p

8^{va}-----

37

I

f

II

mf

43

I

ff

8va-----1

II

49

I

C

f

M.D.

8vb-----1

II

f

mf

56

I

mf

f

Leo. Leo. Leo. Leo. *

II

p

mf

63 *mf* *f* *8va*

I

II

71 *mf* *f* *8va* **D**

I

II

79 *ff* *p* *mf* *8va*

I

II

(8^{va})-----E

I
85
mf
f
p

II
85
p
mf

I
93
mf

II
93
p
mf

I
101

II
101
p
mf
p

109 **F** *8^{va}*

I *f*

II *mf*

115

I

II

121

I *mf* *f*

II *p* *mf* *p*

G

I

127

f *ff*

II

I

135

f *mf* *f*

II

135

p *mf*

I

143

p *f*

II

143

p *f*

Lea. Lea. Lea. *

149

I

II

ff

f

H

154

I

II

Clusters sur touches noires

ff

8vb

158

I

II

f

mf

8vb

8^{va}-----

164

I

ff

164

II

Leg.

f

8^{va}-----

169

I

Cadence

f

p

169

II

(8^{va})-----

I

II

(8va)-----

I

mf f

Leo. Leo. Leo. *

8vb--

II

I

II

I

mf f

8vb--

8va-----

II

First system of the musical score. It features two grand staves, labeled I and II. Staff I contains a complex melodic line with many sixteenth notes, starting with a dynamic of *mf*. A dashed line above the staff is labeled *8va*. Staff II contains a bass line with chords and some melodic fragments. The key signature has two flats (B-flat and E-flat).

Second system of the musical score. Staff I begins with a dynamic of *f*, followed by a section marked *p* (piano) and then *mf* (mezzo-forte). The tempo markings *meno mosso* and *accelerando poco a poco* are placed above the staff. The bass line in Staff II features large, sustained chords. The key signature remains two flats.

Third system of the musical score. Staff I starts with a dynamic of *f* and a *rall...* (rallentando) marking. The piece concludes with a final chord marked *8va* and *colla*. The bass line in Staff II includes markings for *8vb* (8va below), *ped.* (pedal), and an asterisk (*). The key signature remains two flats.

178 *mf* *p* *mf* *I* *8va-*

181 *mf* *mf*

189 *8va-* *mf* *f* *p*

(8^{va})-----

194

I

II

ff

mf

8^{vb}-----

199

I

II

p

ff

mf

f

(8^{va})-----

8^{vb}-----

Lento ♩ = 60

205

I

II

mf

p

Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo.

210

I

Leo. Leo. Leo. Leo. Leo. * Leo. Leo. Leo. Leo.

210

II

215

I

Leo. Leo. Leo. Leo. Leo. Leo. Leo. Leo.

215

II

219

I

Leo. Leo. Leo. Leo. Leo. *

219

II

p

222

I

II

Musical score for measures 222-224. The score is for Piano I and Piano II. Measure 222 starts with a treble clef and a key signature of one flat. Piano I has a melodic line with eighth notes and slurs. Piano II has a bass line with chords and slurs. Dynamics include *mf* and *mf*. There are markings for *Leg.* and an asterisk ***.

225

I

II

Musical score for measures 225-226. The score is for Piano I and Piano II. Measure 225 starts with a treble clef and a key signature of one flat. Piano I has a melodic line with eighth notes and slurs, marked *p*. Piano II has a bass line with chords and slurs, also marked *p*.

227

I

II

K

Musical score for measures 227-229. The score is for Piano I and Piano II. Measure 227 starts with a treble clef and a key signature of one flat. Piano I has a melodic line with eighth notes and slurs, marked *mf*. Piano II has a bass line with chords and slurs, marked *p*. Measure 228 has a key signature change to two flats and is marked *mf*. Measure 229 is marked *p* and includes a section labeled *K* with a key signature change to one flat. There are markings for *Leg.* and *Leg.*.

This page of the musical score contains measures 230 through 234. It is divided into three systems, each with two staves labeled I and II. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure numbers 230, 232, and 234 are indicated at the beginning of their respective systems. The first system (measures 230-231) features a dynamic marking of *mf*. The second system (measures 232-233) features a dynamic marking of *p*. The third system (measures 234-235) features a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and articulation marks. A *Leg.* (legato) marking is present in the first system. A *sva* (sustained) marking is present in the third system. There are also asterisks and a dashed line above the first staff in the third system. The notation includes eighth and sixteenth notes, chords, and rests.

(8^{va})-----

243

I

f *mf* **M**

II

mf *p*

(8^{va})-----

246

I

II

(8^{va})-----

249

I

II

(8^{va})-----

Musical score for measures 251-252. The score is for two piano parts, I and II. Part I (treble and bass clefs) features a complex melodic line with many sixteenth notes and slurs. Part II (treble and bass clefs) provides harmonic support with chords and some melodic fragments. The key signature has two flats (B-flat and E-flat). A dashed line labeled (8^{va}) spans the top of the system. The word 'Led.' is written below the bass line of Part I. An asterisk (*) is at the end of the system.

(8^{va})-----

Musical score for measures 253-256. The score is for two piano parts, I and II. Part I (treble and bass clefs) features a complex melodic line with many sixteenth notes and slurs. Part II (treble and bass clefs) provides harmonic support with chords and some melodic fragments. The key signature has two flats (B-flat and E-flat). A dashed line labeled (8^{va}) spans the top of the system. The word 'fff' is written below the bass line of Part I. The word 'f' is written below the bass line of Part II. A dashed line labeled (8^{vb}) spans the bottom of the system.

(8^{va})-----

Musical score for measures 257-260. The score is for two piano parts, I and II. Part I (treble and bass clefs) features a complex melodic line with many sixteenth notes and slurs. Part II (treble and bass clefs) provides harmonic support with chords and some melodic fragments. The key signature has two flats (B-flat and E-flat). A dashed line labeled (8^{va}) spans the top of the system. A dashed line labeled (8^{vb}) spans the bottom of the system.

Cadence

(8^{va})

I

II

261

f

3

3

3

261

Led.

(8^{va})

I

II

261

p

Led.

Led.

Led.

Led.

Led.

(8^{va})

M.D.

M.G.

M.D.

M.G.

I

II

261

Led.

Led.

Led.

Led.

Led.

Led.

I

8va

f

8va

6

6

6

II

I

(8va)

p

8va

p

8va

II

I

8va

mf

p

3

8va

II

nombre de triolets, ad libitum.

Allegro vivo ♩ = 126

Musical score for Piano I and II, measures 265-270. The score is in G major (one flat) and 3/4 time. The tempo is Allegro vivo with a metronome marking of ♩ = 126. The key signature has one flat (B-flat). The score features a series of triplets in the right hand of Piano I, with dynamics ranging from piano (p) to fortissimo (f). The left hand of Piano I has a steady accompaniment. Piano II has a simple accompaniment. The score includes markings for acceleration (accel.) and deceleration (rit.).

Musical score for Piano I and II, measures 270-277. The score continues from the previous system. The right hand of Piano I features a melodic line with accents and dynamics ranging from fortissimo (f) to mezzo-forte (mf). The left hand of Piano I has a steady accompaniment. Piano II has a simple accompaniment. The score includes markings for fortissimo (f) and mezzo-forte (mf).

Musical score for Piano I and II, measures 277-284. The score continues from the previous system. The right hand of Piano I features a melodic line with dynamics ranging from mezzo-forte (mf) to piano (p). The left hand of Piano I has a steady accompaniment. Piano II has a simple accompaniment. The score includes markings for mezzo-forte (mf) and piano (p).

283 **O**

Hand I: Treble and Bass clefs. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a bass line with dotted half notes and quarter notes. Dynamics: *f*. A hairpin crescendo is shown above the staff.

Hand II: Treble and Bass clefs. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a bass line with dotted half notes and quarter notes. Dynamics: *mf*. A hairpin crescendo is shown above the staff.

289

Hand I: Treble and Bass clefs. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a bass line with dotted half notes and quarter notes. Dynamics: *mf* and *f*. Hairpin crescendos and decrescendos are shown above the staff.

Hand II: Treble and Bass clefs. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a bass line with dotted half notes and quarter notes. Dynamics: *p*. Hairpin crescendos and decrescendos are shown above the staff.

295 **P**

Hand I: Treble and Bass clefs. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a bass line with dotted half notes and quarter notes. Dynamics: *f*. Hairpin crescendos and decrescendos are shown above the staff.

Hand II: Treble and Bass clefs. Treble clef has a melodic line with eighth notes and quarter notes. Bass clef has a bass line with dotted half notes and quarter notes. Dynamics: *f*. Hairpin crescendos and decrescendos are shown above the staff.

302



308



314

Q



I

320

II

320

p

I

326

sva

f

II

326

mf

I

332

(sva)

R

p

II

332

p

338

I

338

II

344

I

8^{va}-----

344

II

350

I

(8^{va})-----

gliss. S
M.D.

Glissando

f

350

II

f

mf

356 *8va*-----

I

II

362 **T**

I

II

368

I

II

8^{va}-----

374

I

mf *f*

374

II

p *mf*

379

I

p

379

II

p

385

I

mf

385

II

mf

391

Handwritten musical score for measures 391-396. The score is in G major (one sharp) and 4/4 time. It consists of two systems, I and II. System I (Piano) has a treble and bass staff. The treble staff starts with a forte (*f*) dynamic and a melodic line with eighth notes. The bass staff has a bass line with dotted rhythms. System II (Orchestra) also has a treble and bass staff. The treble staff has a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic. The bass staff has a bass line with a crescendo leading to a piano (*p*) dynamic. There are hairpins for dynamics in both systems.

397

Handwritten musical score for measures 397-402. The score is in G major (one sharp) and 4/4 time. It consists of two systems, I and II. System I (Piano) has a treble and bass staff. The treble staff has a melodic line with eighth notes and a forte (*f*) dynamic. The bass staff has a bass line with dotted rhythms. System II (Orchestra) has a treble and bass staff. The treble staff has a melodic line with a mezzo-forte (*mf*) dynamic that increases to forte (*f*). The bass staff has a bass line with a mezzo-forte (*mf*) dynamic. There are hairpins for dynamics in both systems. An *8va* marking is present above the treble staff in measure 400, and an *8vb* marking is present below the bass staff in measure 402.

403

Handwritten musical score for measures 403-408. The score is in G major (one sharp) and 4/4 time. It consists of two systems, I and II. System I (Piano) has a treble and bass staff. The treble staff has a melodic line with eighth notes and a forte (*f*) dynamic. The bass staff has a bass line with dotted rhythms. System II (Orchestra) has a treble and bass staff. The treble staff has a melodic line with a mezzo-forte (*mf*) dynamic. The bass staff has a bass line with a mezzo-forte (*mf*) dynamic. There are hairpins for dynamics in both systems. An *8va* marking is present above the treble staff in measure 405.

410 *8va*-----
I
II

416
I
II

Cadence
vif et léger
422
I
II

I

II

I

II

I

II

428

429 **W**

I

II

f

f

mf

gva

435

I

II

mf

gva

441

a tempo

I

II

p

ff

rall.....

rall.....

rall.....

f

gva

gva