

Francis COITEUX

LANCELOT DU LAC

Épopée pour Orchestre d'Harmonie

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CONDUCTEUR

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à Pierre SACCHETTI, talentueux musicien, amicalement.

LANCELOT DU LAC

Épopée pour Orchestre d'Harmonie

Francis COITEUX

Durée : 6' 15"

Présentation de Lancelot du Lac, vaillant et noble "Chevalier de la Table ronde"

Allegro deciso ♩ = 126

div.

Flûte

Hautbois

Basson

Clarinette s^o 1

Clarinette s^o 2

Clarinette basse

Saxophone alto

Saxophone ténor

Saxophone baryton

Trompette s^o 1

Trompette s^o 2

Cors en Fa
I & II

Trombones
I & II

Trombone
III

Baryton
Euphonium Sib

Saxhorn-
Basse Sib
(existe en UT)

Tuba UT
(C.B. Mib ou Sib
existent)

Contrebasse
à cordes

Timbales

Percussion 1

Percussion 2

2 Toms

Caisse-claire

Grosse-
caisse

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.... dont les pensées vont sans cesse vers la reine Guenièvre (épouse du roi Artus)

B

Andantino amoroso ♩ = 76

18

Fl. *p*

Hb. *p*

Bsn. *p* *div.* *mf* *p*

Cl. Sib 1 *p* *mf* *p*

Cl. Sib 2 *p* *p*

Cl. B. *p* *mf* *p*

Sx. A. *p* *mf* *p*

Sx. T. *p* *mf* *p*

Sx. B. *p* *p*

18

Tpt. Sib 1

Tpt. Sib 2

Cor Fa I, II *p* *mf* *p*

Tbn. I, II *p*

Tbn. III

Bar. Euph. Sib *p*

Basse Sib *p* *mf* *p*

Tba. UT *p*

Cb. *p* *arco* *p*

18

Timb.

Perc. 1 *Grosse-caisse* *p* *2 Toms* *mf* *p*

Perc. 2 *Triangle* *mf*

Tempo primo ♩ = 126

[illegible]

37

Fl. *mf* *f*

Hb. *mf* *f* *div.*

Bsn. *mf* *f*

Cl. Sib 1 *mf* *f*

Cl. Sib 2 *mf* *f*

Cl. B. *mf* *f*

Sx. A. *mf* *f*

Sx. T. *mf* *f*

Sx. B. *mf* *f*

Tpt. Sib 1 *mf* *f*

Tpt. Sib 2 *mf* *f*

Cor Fa I, II *mf* *f*

Tbn. I, II *mf* *f*

Tbn. III *mf* *f*

Bar. Euph. Sib *mf* *f*

Basse Sib *mf* *f*

Tba. UT *mf* *f*

Cb. *mf* *f*

37

Timb.

Perc. 1 *mf* *Grosse-caisse* *f* *Caisse-claire*

Perc. 2 *mf* *f*

D

45

Fl. *p* *div.*

Hb. *p*

Bsn. *p*

Cl. Si^b 1 *p*

Cl. Si^b 2 *p*

Cl. B. *p*

Sx. A. *p*

Sx. T. *p*

Sx. B. *p*

45

Tpt. Si^b 1

Tpt. Si^b 2

Cor Fa I, II *p*

Tbn. I, II *p*

Tbn. III *p*

Bar. Euph. Sib *p*

Basse Sib *p*

Tba. UT *p*

Cb. *p* *arco* *pizz*

45

Timb. *p*

Perc. 1 *p*

Perc. 2 *p*

.... cet amour impossible amène le trouble dans l'esprit de notre héros....

Andantino nostalgico ♩ = 76

en dehors

E

54

Fl. *en dehors* *mf*

Hb. *mf* *f* *mf* *p*

Bsn. *f* *p* *mf*

Cl. Sib 1 *f* *p* *mf* *p* *mf*

Cl. Sib 2 *f* *p* *mf* *p*

Cl. B. *f* *p* *mf* *p* *mf*

Sx. A. *f* *p* *mf* *p*

Sx. T. *f* *p* *mf* *p*

Sx. B. *f* *p* *mf* *p* *mf*

Tpt. Sib 1 *f*

Tpt. Sib 2 *f*

Cor Fa I, II *f* *p*

Tbn. I, II *f*

Tbn. III *f*

Bar. Euph. Sib *f* *mf*

Basse Sib *f* *p* *mf* *p* *mf*

Tba. UT *f* *mf* *p*

Cb. *f* *arco* *mf* *p*

54

Timb. *mf*

Perc. 1 *f*

Perc. 2

.... dont les rêves sont hantés par de mystérieux pressentiments....

Perc. 1			
Perc. 2			

G
en dehors

H

Fl. *f* *mf* *p*

Hb. *f* *p* *mf*

Bsn. *p* *mf*

Cl. Sib 1 *p* *mf*

Cl. Sib 2 *p* *mf*

Cl. B. *p* *mf*

Sx. A. *mf* *p* *mf*

Sx. T. *mf* *p* *mf*

Sx. B. *p* *mf*

Tpt. Sib 1 *mf* *p*

Tpt. Sib 2 *p*

Cor Fa I, II *tutti* *mf*

Tbn. I, II *mf*

Tbn. III *mf*

Bar. Euph. Sib *p*

Basse Sib *p* *mf*

Tba. UT *p* *mf* *pizz*

Cb. *p* *mf*

75

Timb. *f* *p*

Perc. 1

Perc. 2

The image displays a page from a musical score, specifically the first system of a piece. The score is written for a large ensemble, including various orchestral instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Horn (Hb.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Trumpet in C (Tpt. Sib 1), Trumpet in C (Tpt. Sib 2), Cor Anglais (Cor Fa I. II), Trombone I (Tbn. I. II), Trombone III (Tbn. III), Baritone/Euphonium/Soprano (Bar. Euph. Sib), Bassoon (Basse Sib), Trombone I/UT (Tbn. UT), Contrabass (Cb.), Timpani (Timb.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a single system, with measures 85 to 94 visible. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, 2ème). The first system is marked with a large 'I' at the top right.

104

Fl.

Hb.

Bsn.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

104

Tpt. Sib 1

Tpt. Sib 2

Cor Fa I. II

Tbn. I. II

Tbn. III

Bar. Euph. Sib

Basse Sib

Tba. UT

Cb.

104

Timb.

Perc. 1

Perc. 2

K div.

111

Fl. mf

Hb. mf div.

Bsn. p

Cl. Si^b 1 p f mf

Cl. Si^b 2 p f mf

Cl. B. p

Sx. A. p f

Sx. T. p

Sx. B. p

111

Tpt. Si^b 1 p f mf

Tpt. Si^b 2 p mf

Cor Fa I, II 2^{ème} tutti p f mf

Tbn. I, II p f mf

Tbn. III p f mf

Bar. Euph. Sib p f mf

Basse Sib p

Tba. UT p

Cb. p

111

Timb.

Perc. 1 3 Toms p f Caisse-claire mf Triangle

Perc. 2 mf

119 **L**

Fl. *f* *p* *mf*

Hb. *f* *p* *mf*

Bsn. *p*

Cl. Si^b 1 *f* *p*

Cl. Si^b 2 *f* *p*

Cl. B. *p*

Sx. A. *f* *p* *mf*

Sx. T. *f* *p*

Sx. B. *p*

Tpt. Si^b 1 *f* *p*

Tpt. Si^b 2 *f* *p*

Cor Fa I, II *f* *p*

Tbn. I, II *f* *p* *mf*

Tbn. III *f* *p* *mf*

Bar. Euph. Sib

Basse Sib *p*

Tba. UT *p*

Cb. *p*

119

Timb. *p*

Perc. 1 *f* *mf* Caisse-claire 3 Toms

Perc. 2 *f*

126

126

Fl.

Hb.

Bsn.

Cl. Si b 1

Cl. Si b 2

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Tpt. Si b 1

Tpt. Si b 2

Cor Fa 1, II

Tbn. 1, II

Tbn. III

Bar. Euph. Sib

Basse Sib

Tba. UT

Cb.

Timb.

Perc. 1

Perc. 2

f

mf

p

pizz

Grosse-caisse

Triangle

Caisse-claire

3 Toms

