

LANCELOT DU LAC

Épopée pour Orchestre d'Harmonie

SAXOPHONE ALTO

Francis COITEUX

Allegro deciso

5

9 **A**

15 **B**

21 **Andantino amoroso**

28 **C** **Tempo primo**

34

41

45 **D**

50 **Andantino nostalgico**

59 **E**

f *mf* *fp* *p* *mf*

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65 **F** 8 **G** *mf*

78 **H** *mf* *mf*

85 3 **I** *mf*

92 **Allegro ardito** 6

102 **J** *f* *p*

107 3 *p*

115 3 **K** 5 *f* *p*

123 **L** *mf* *f*

128 3 3 *mf* *p*

132 **M** *mf*

136 *f* *ff*

Detailed description: This is a musical score for Saxophone alto, spanning measures 65 to 136. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro ardito' at measure 92. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include: Measure 65: Starts with a half note F#4, followed by a half note G#4, then a half note A#4, and a half note B4. A slur covers the last two notes. Measure 78: Starts with a half note B4, followed by a half note C#5, then a half note D#5, and a half note E5. A slur covers the last two notes. Measure 85: Starts with a half note F#4, followed by a half note G#4, then a half note A#4, and a half note B4. A slur covers the last two notes. Measure 92: Starts with a half note B4, followed by a half note C#5, then a half note D#5, and a half note E5. A slur covers the last two notes. Measure 102: Starts with a half note F#4, followed by a half note G#4, then a half note A#4, and a half note B4. A slur covers the last two notes. Measure 107: Starts with a half note B4, followed by a half note C#5, then a half note D#5, and a half note E5. A slur covers the last two notes. Measure 115: Starts with a half note F#4, followed by a half note G#4, then a half note A#4, and a half note B4. A slur covers the last two notes. Measure 123: Starts with a half note B4, followed by a half note C#5, then a half note D#5, and a half note E5. A slur covers the last two notes. Measure 128: Starts with a half note F#4, followed by a half note G#4, then a half note A#4, and a half note B4. A slur covers the last two notes. Measure 132: Starts with a half note B4, followed by a half note C#5, then a half note D#5, and a half note E5. A slur covers the last two notes. Measure 136: Starts with a half note F#4, followed by a half note G#4, then a half note A#4, and a half note B4. A slur covers the last two notes.