

d'après une idée de Sylvie PAQUET

LE SECRET DU MARÉCHAL DE LAPALISSE

Trombones

Opéra historique pour Voix d'Enfants et Orchestre

2 & 3

Livret
Éliane PAIRE

1 - PRÉLUDE

Musique
Francis COITEUX

Allegro deciso ♩ = 120

à 2

f

A

B 8 2 2

C 8 12 **D**

E 4 32 16 16

ff *f*

reprise ad-libitum

2 - LES LAPALISSEDES

Allegro giocoso ♩ = 120

3 - SEIGNEUR DE LAPALISSE

Allegro deciso ♩ = 120

4 - GRAND MARÉCHAL

Allegretto ♩ = 104

5 - LA BATAILLE DE MARIGNAN

Allegro guerriero ♩ = 116

The musical score is written for Trombones 2 and 3. It begins with a dynamic of *f* and a tempo of *Allegro guerriero* (♩ = 116). The score is divided into sections labeled A through I. Section A is marked *à 2* and *8*. Section B is marked *8* and *3*. Section C is marked *3*. Section D is marked *2* and *mf*. Section E is marked *15* and *f*. Section F is marked *F 2ème* and *3*. Section G is marked *8* and *3*. Section H is marked *2*. Section I is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

6 - SAUVER MARIE

Andantino nostalgico ♩ = 72

poco più mosso ♩ = 92

10 A 8 10 B 8

Tempo primo ♩ = 72

poco più lento ♩ = 66

2 C 8 8

Tempo primo ♩ = 72

à 2

D 8

f

7 - INTERMÈDE

Menuet ♩ = 112

à 2

p

A 8 B 2ème 4

p

4 C à 2

p

8

D 3 >>> 3 >>> 6 mf E à 2

p *mf* *p*

8

8 - ANTOINE RACONTE...

Allegro guerriero ♩ = 120

8

mf

3

Detailed description: This block contains the first musical staff for 'ANTOINE RACONTE...'. It is in bass clef, 2/4 time, and B-flat major. It starts with a whole rest for 8 measures. The melody begins in the 9th measure with a quarter note G2, followed by quarter notes A2, Bb2, and C3. A triplet of eighth notes (D4, E4, F4) is marked with accents (>) and a '3' below it. The staff ends with a quarter note G2.

Andantino nostalgico ♩ = 72

7

p

rall...

Detailed description: This block contains the second musical staff for 'ANTOINE RACONTE...'. It is in bass clef, 2/4 time, and B-flat major. It begins with a whole rest for 7 measures. The tempo is marked 'Andantino nostalgico' and the dynamic is 'p'. A 'rall...' marking is placed below the staff. The staff ends with a double bar line.

9 - HURLONS AU LOUP

Allegretto innocente ♩ = 104

9 A 6 à 2 4

p

Detailed description: This block contains the first musical staff for 'HURLONS AU LOUP'. It is in bass clef, 3/4 time, and B-flat major. It consists of whole rests for 9 measures, followed by a half note A2, a whole note Bb2, and a whole note C3. The tempo is 'Allegretto innocente' and the dynamic is 'p'. The section ends with a double bar line.

Più mosso ♩ = 120

Tempo primo ♩ = 104

8 B 7 10 C 6 à 2 4

p

Detailed description: This block contains the second musical staff for 'HURLONS AU LOUP'. It is in bass clef, 3/4 time, and B-flat major. It consists of whole rests for 8 measures, followed by a half note B2, a whole note C3, a whole note D3, and a whole note E3. The tempo is 'Più mosso' and the dynamic is 'p'. The section ends with a double bar line.

Più mosso ♩ = 120

Tempo primo ♩ = 104

8 D 7 10 E 6 à 2 4

p

Detailed description: This block contains the third musical staff for 'HURLONS AU LOUP'. It is in bass clef, 3/4 time, and B-flat major. It consists of whole rests for 8 measures, followed by a half note D3, a whole note E3, a whole note F3, and a whole note G3. The tempo is 'Più mosso' and the dynamic is 'p'. The section ends with a double bar line.

Allegro spirito ♩ = 138

4 16 F 8 G 16 H 9

Detailed description: This block contains the fourth musical staff for 'HURLONS AU LOUP'. It is in bass clef, 2/4 time, and B-flat major. It consists of whole rests for 4 measures, followed by a half note F3, a whole note G3, a whole note A3, and a whole note Bb4. The tempo is 'Allegro spirito'. The section ends with a double bar line.

10 - LA LETTRE

Andante nostalgico ♩ = 84

2ème

mf

12 A 16 B 22

C

2ème

mf

12 D 16 E 21

Poco più mosso ♩ = 88

à 2

p

f

Bourrée ♩ = 88

8 F 4

à 2

mf

f

2

à 2

f

G

8

à 2

f

2

f

2 H 16

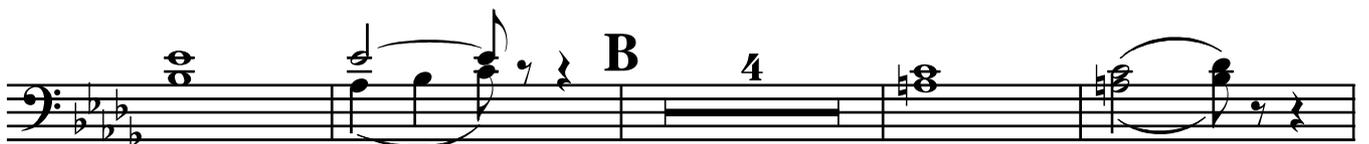
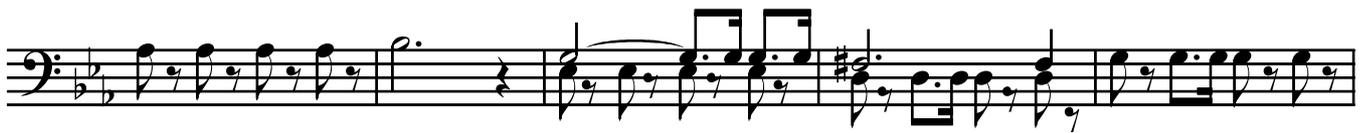
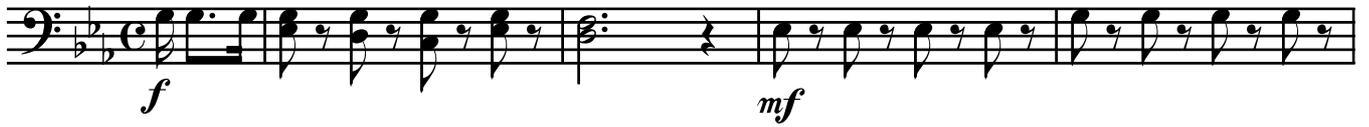
11 - LA CLÉ DORÉE

Allegretto scherzando $\text{♩} = 80$

18 **A** 20 **B** *f* **2** **2** **2** **C** **2** *mf* **2** **D** 14 **E** *f* *mf* **2** **2** **F** **2** **3** *mf* **2** **G** 19 **H** *f* *mf* **3** **2** **2** **I** *f* **2** *mf*

12 - NOUS NE PENSONS PAS A LA MORT

Marcia deciso ♩ = 108
à 2



E

mf

F

G 4

Tristamente $\text{♩} = 84$
Più lento

pp

accelerando.... Tempo primo $\text{♩} = 108$

f *mf*

H 4

ff

13 - LE GRAND MARÉCHAL - FINAL

Allegro risoluto ♩ = 120

The musical score is written for Trombones 2 and 3 in bass clef, 2/4 time, and D major. It begins with a forte (*f*) dynamic. The tempo is marked Allegro risoluto with a quarter note equal to 120 beats per minute. The score is divided into eight staves. The second staff includes rehearsal marks A (2), *à 2*, 9, B (3), and a mezzo-forte (*mf*) dynamic. The fifth staff includes rehearsal marks 15 and D (*f*). The sixth staff includes rehearsal marks 2 and 9 (*mf*). The seventh staff includes rehearsal marks E (3), 5, and 2. The eighth staff includes rehearsal marks 2.

F 12 **G** 15 *f*

2 *mf*

9 **H** 3 5

2 2

Tempo di valse ♩ = 62

3

7 **I** 2

3

Allegro con brio ♩ = 132

13 **J** 15

Tempo primo ♩ = 120

ff *rall...*