

d'après une idée de Sylvie PAQUET

# LE SECRET DU MARÉCHAL DE LAPALISSE

Opéra historique pour Voix d'Enfants et Orchestre

Contrebasse sib  
à défaut de Tuba ut

Livret  
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Musique  
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## 1 - PRÉLUDE

Allegro deciso ♩ = 120

The musical score is written for Contrabass (sib) in 2/4 time, key of D major (two sharps). It begins with a forte (f) dynamic and a tempo of Allegro deciso (♩ = 120). The score is divided into sections A through E, with measures indicated by numbers above the staves. Section A starts at measure 13. Section B is 8 measures long, C is 16 measures, D is 5 measures, and E is 32 measures. The score concludes with a double bar line and the instruction *reprise ad-libitum*.

## 2 - LES LAPALISSADES

Allegro giocoso ♩ = 120

Musical score for 'LES LAPALISSADES' in bass clef, 2/4 time, key of D major. The score consists of six staves of music. The first five staves begin with a forte (*f*) dynamic. The sixth staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin leading to a forte (*f*) dynamic. The piece concludes with a *rall...* marking.

Section markers and measures:

- Staff 1: Section A, 16 measures
- Staff 2: Section B, 24 measures; Section C, 8 measures
- Staff 3: Section D, 16 measures; Section E, 16 measures
- Staff 4: Section F, 16 measures; Section G, 16 measures
- Staff 5: Section H, 14 measures; Section I, 16 measures
- Staff 6: Section J, 16 measures; Section K, 16 measures

## 3 - SEIGNEUR DE LAPALISSE

Allegro deciso ♩ = 120

Musical score for 'SEIGNEUR DE LAPALISSE' in bass clef, 6/8 time, key of D major. The score consists of two staves of music. The first staff begins with a piano (*p*) dynamic and includes accents (>) over several notes. The second staff also begins with a piano (*p*) dynamic and includes accents (>) over several notes.

Section markers and measures:

- Staff 1: Section A, 8 measures; Section B, 16 measures
- Staff 2: Section C, 16 measures; Section D, 6 measures; Section E, 16 measures

**F** 16 **G** 16 **H** 14 **I**

*mf* *f*

*ff*

### 4 - GRAND MARÉCHAL

Allegretto ♩ = 104

12 **A** 10 8 **B** 8

**C**

*mf* *p* *rall...*

## 5 - LA BATAILLE DE MARIGNAN

Allegro guerriero ♩ = 116

*f*

**A** 8

4

**B**

**C**

2

**D** 16 **E** 8 **F**

*f*

4

**G**

**H** 2

**I**

*ff*

## 6 - SAUVER MARIE

Andantino nostalgico ♩ = 72

poco più mosso ♩ = 92

10 A 8 10 B 8

Tempo primo ♩ = 72

poco più lento ♩ = 66

2 C 8 8

Tempo primo ♩ = 72

f D pp

## 7 - INTERMÈDE TACET

## 8 - ANTOINE RACONTE...

Allegro guerriero ♩ = 120

mf 3 rall...

Andantino nostalgico ♩ = 72

p 7



## 11 - LA CLÉ DORÉE

Allegretto scherzando ♩ = 80

Musical score for 'LA CLÉ DORÉE' in bass clef, 2/4 time. The score consists of five staves of music. Above the first staff, the measures are numbered 18, A, 20, B, 14, and 2. Above the second staff, the measures are numbered C, 8, D, 14, and E, 14. Above the third staff, the measures are numbered 2, F, 8, and G, 19. Above the fourth staff, the measures are numbered H, 10, and mf. Above the fifth staff, the measures are numbered 2, I, 5, and a fermata. Dynamics include *mf*, *f*, and *mf*.

## 12 - NOUS NE PENSONS PAS A LA MORT

Marcia deciso ♩ = 108

Musical score for 'NOUS NE PENSONS PAS A LA MORT' in bass clef, 2/4 time. The score consists of five staves of music. Dynamics include *f* and *mf*. A section labeled 'A' begins on the third staff.



**F**



**G**



Tristamente ♩ = 84

Più lento



*pp*



*accelerando....*



*f*

**Tempo primo**

*mf*

**H**

*ff*

### 13 - LE GRAND MARÉCHAL - FINAL

Allegro risoluto ♩ = 120

*f*

**A 2**

**B 3**

*mf*

**C 12**

15 **D**  
*f*

2 9

**E** 3 5 2

2 **F** 12

15 **G**  
*f*

2 9  
*mf*

**H** 3 5 2

2 5 2

Tempo di valse  $\text{♩} = 62$

3 5

