

d'après une idée de Sylvie PAQUET

LE SECRET DU MARÉCHAL DE LAPALISSE

Opéra historique pour Voix d'Enfants et Orchestre

Violoncelle

Livret
Éliane PAIRE

Musique
Francis COITEUX

1 - PRÉLUDE

Allegro deciso $\text{♩} = 120$

8



A



B



C



D

6



E

32

16

16



reprise ad-libitum

2 - LES LAPALISSADES

Allegro giocoso ♩ = 120

The musical score is written for cello in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later in the line. The second staff continues the melodic line. The third staff is marked with a dynamic of *f* and contains a section labeled 'A'. The fourth staff is marked with a dynamic of *p* and contains a section labeled 'B'. The fifth staff continues the *p* section. The sixth staff contains a section labeled 'C'. The seventh staff is marked with a dynamic of *f* and contains a section labeled 'D'. The eighth staff is marked with a dynamic of *mf* and contains a section labeled 'E'. The ninth staff continues the *mf* section. The tenth staff is marked with a dynamic of *f* and contains a section labeled 'F'. The score includes various musical notations such as slurs, accents, and dynamic markings.

G 6
mf

H 9
f

J
mf

K
f *rall...*

3 - SEIGNEUR DE LAPALISSE

Allegro deciso ♩ = 120

f *p*

A

B



H
mf

I
f

ff

4 - LE GRAND MARÉCHAL

Allegretto ♩ = 104

A

B **C** **Più lento**

mf *p* *p* *rall...*

5 - LA BATAILLE DE MARIGNAN

Allegro guerriero ♩ = 120

The musical score is written for a cello in a 2/4 time signature with a key signature of one flat (B-flat major). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The score is divided into sections labeled A through G. Section D includes a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin. Section E includes a dynamic marking of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accents and slurs throughout the piece.

H

I

ff

6 - SAUVER MARIE

Andantino nostalgico ♩ = 72

2

p

A

p

poco più mosso ♩ = 92

pizz

mf

sempre **2** **B** **pizz**

mf

arco **2** **C**

p

poco più lento ♩ = 66

2

p

Tempo primo ♩ = 72

D

f

pp

pp

7 - INTERMÈDE

Menuet ♩ = 112

8 A

mf

B

p *mf*

C 8

mf

8

D *mf* div.

E 8 *mf* rall...

8 - ANTOINE RACONTE...

Allegro guerriero ♩ = 120

pizz

f

rall...

Andantino nostalgico ♩ = 72

arco

p

9 - HURLONS AU LOUP

Allegretto innocente ♩ = 104

The first system consists of two staves. The top staff is a single melodic line in bass clef, 3/4 time, starting with a *mf* dynamic and ending with a *p* dynamic. The bottom staff is a figured bass line, marked 'A div.', with a triplet of eighth notes at the end.

Più mosso ♩ = 120

The second system consists of two staves. The top staff is a single melodic line in bass clef, 3/4 time, starting with a *mf* dynamic and ending with a *p* dynamic. The bottom staff is a figured bass line, marked 'B', with a triplet of eighth notes at the end.

Tempo primo ♩ = 104

The third system consists of two staves. The top staff is a single melodic line in bass clef, 3/4 time, starting with a *mf* dynamic and ending with a *p* dynamic. The bottom staff is a figured bass line, marked 'C div.', with a triplet of eighth notes at the end.

Più mosso ♩ = 120

The fourth system consists of two staves. The top staff is a single melodic line in bass clef, 3/4 time, starting with a *mf* dynamic and ending with a *p* dynamic. The bottom staff is a figured bass line, marked 'D', with a triplet of eighth notes at the end.

Tempo primo ♩ = 104

The fifth system consists of two staves. The top staff is a single melodic line in bass clef, 3/4 time, starting with a *mf* dynamic and ending with a *p* dynamic. The bottom staff is a figured bass line, marked 'E div.', with a triplet of eighth notes at the end.

Allegro spirito ♩ = 138

pizz

Musical score for the first section of the piece. It consists of five staves of music in bass clef with a key signature of one flat (B-flat). The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamic markings include *mf* and *pizz*. The second staff continues the melodic line. The third staff features a sequence of eighth notes with a dynamic marking of *mf* and a fermata over a group of notes. The fourth staff continues the eighth-note pattern. The fifth staff concludes the section with a dynamic marking of *p*.

10 - LA LETTRE

Andante nostalgico ♩ = 84

arco

Musical score for the second section of the piece, titled '10 - LA LETTRE'. It consists of five staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a dynamic marking of *mf* and a fermata over a group of notes. The second staff continues the melodic line with a dynamic marking of *p*. The third staff features a sequence of eighth notes with a dynamic marking of *p*. The fourth staff begins with a dynamic marking of *mf* and a fermata over a group of notes. The fifth staff concludes the section with a dynamic marking of *p*.

C

mf *p*

D

mf

p

E

mf *p*

mf

Poco più mosso ♩ = 88

p *f*

Bourrée ♩ = 88

mf

F

f

mf *f*

The first section of the music consists of six staves. The first staff begins with a dynamic of *mf* and a *f* dynamic later. The second staff is marked *ff*. The third staff features two measures with a '2' above the staff, indicating a double bar line or a specific articulation, with a dynamic of *mf*. The fourth staff is marked *f* and includes a section labeled 'H'. The fifth staff starts with 'div.' and ends with a dynamic of *mf*. The sixth staff concludes with a dynamic of *p*.

11 - LA CLÉ DORÉE

Allegretto scherzando $\text{♩} = 80$

The second section, 'LA CLÉ DORÉE', consists of two staves. The first staff is marked with a '4' above the staff, indicating a four-measure rest, followed by a dynamic of *f* and the instruction 'pizz'. The second staff concludes with the instruction 'arco'.

The musical score is written for a cello in a single system with six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into sections A through F, each with specific performance instructions and dynamics.

- Section A:** Starts with *arco* and *p*. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with a *p* dynamic. The third staff features a series of slurred notes with accents. The fourth staff continues with slurred notes and accents.
- Section B:** Begins with *div.* and *f*. The first staff contains a series of chords with accents, followed by a sixteenth-note run. The second staff continues with a sixteenth-note run and a *mf* dynamic.
- Section C:** Starts with *f*. The first staff contains a sixteenth-note run, followed by a sixteenth-note run and a *mf* dynamic. The second staff continues with a sixteenth-note run and a *mf* dynamic.
- Section D:** Starts with *mf*. The first staff contains a sixteenth-note run, followed by a sixteenth-note run and a *mf* dynamic. The second staff continues with a sixteenth-note run and a *mf* dynamic.
- Section E:** Starts with *pizz* and *f*. The first staff contains a series of chords with accents, followed by a sixteenth-note run. The second staff continues with a sixteenth-note run and a *mf* dynamic.
- Section F:** Starts with *arco* and *f*. The first staff contains a series of chords with accents, followed by a sixteenth-note run. The second staff continues with a sixteenth-note run and a *mf* dynamic.

12 - NOUS NE PENSONS PAS A LA MORT

Marcia deciso ♩ = 108

arco

mf

B

C ₈ **D** ₈ **E pizz**

f

F

arco

G arco

mf

Tristamente ♩ = 84
Più lento

p

accelerando.... **Tempo primo** ♩ = 108

f *mf*

H

ff

13 - LE GRAND MARÉCHAL - FINAL

Allegro risoluto $\text{♩} = 120$

f *mf*

A

B

C

D *f*

The image displays a page of musical notation for a cello, consisting of ten staves. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *mf* (mezzo-forte) at the beginning of the first staff, *f* (forte) at the start of the eighth staff, and *mf* (mezzo-forte) in the middle of the eighth staff. Articulation marks, specifically accents (>), are placed above several notes throughout the score. Chordal markers 'E', 'F', 'G', and 'H' are placed above the staves to indicate specific harmonic points. The piece concludes with a final note on the tenth staff.



Tempo di valse ♩ = 62



I



Allegro con brio ♩ = 132



J



Tempo primo ♩ = 120



ff

rall...